

ANCIENT ART OBJECTS

ANTIQUE BRONZES, JADES, AMBERS

EARLY AMERICAN GLASS AND HISTORICAL CHINA

THE COLLECTION OF

THOMAS L. ELDER

FELLOW OF THE ROYAL NUMISMATIC SOCIETY OF GREAT BRITAIN
AND MEMBER OF THE PENNSYLVANIA HISTORICAL SOCIETY

TO BE SOLD MARCH 8 AND 9, 1922

AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK CITY

812

TO BE PLACED ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
BEGINNING FRIDAY, MARCH 3, 1922
AND CONTINUING UNTIL THE DATE OF SALE

RARE AND INTERESTING
ANTIQUITIES
COLLECTED BY
THOMAS L. ELDER

WELL-KNOWN AUTHORITY ON ANCIENT ART OBJECTS
FELLOW OF THE ROYAL NUMISMATIC SOCIETY OF GREAT BRITAIN
AND MEMBER OF THE PENNSYLVANIA HISTORICAL SOCIETY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON WEDNESDAY, MARCH 8, AND THURSDAY, MARCH 9, 1922
AFTERNOONS AND EVENINGS AT 2:15 AND 8:15 O'CLOCK



No. 605—BUST OF GERMANICUS IN BRONZE

ILLUSTRATED CATALOGUE
OF
THE THOMAS L. ELDER COLLECTION OF
ANTIQUITIES

INCLUDING
PREHISTORIC STONE IMPLEMENTS
BABYLONIAN AND EGYPTIAN RELICS
GREEK GLASS AND TANAGRA FIGURES
CHINESE JADES, AMBERS, BRONZES AND THE LIKE
EARLY AMERICAN GLASS AND HISTORICAL CHINA

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. HIRAM H. PARKE
UNDER THE MANAGEMENT OF THE
AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH, ENTRANCE 6 EAST 23RD STREET
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

FOREWORD

Mr. Thomas L. Elder, Fellow of the Royal Numismatic Society of Great Britain and Member of the Pennsylvania Historical Society, has commissioned the American Art Association to sell, in accordance with its invariable terms of no reserves and no protection, his collection of Ancient Art Objects; his Antique Bronzes, Jades, Ambers, Snuff Bottles and Netsukes; his important collection of Early American Glass and Historical China, added to which are a few items of Americana, including Miniatures, Busts and Portraits.

For over thirty-two years Mr. Elder has been an ardent collector, and for twenty a dealer in New York City. The dispersal of so many of these objects in this single sale is by reason of Mr. Elder's retirement from business two years hence, when his store lease expires, at which time the remaining part of his collection, consisting of antique Jewelry, Brasses, Porcelains and Modern Beads and Gems, will also be offered at public sale.

In Pre-Historic Implements the catalogue includes Pre-Dynastic Stone Weapons, Axes, Knives, Saws and Palettes of the early Egyptians; the Bone and Flint Weapons of the Ancient Swiss Lake Dwellers, dating from 8000 to 6000 B.C.; the Egyptian Pre-Dynastic Stone Axes and also the early Bronze Axes, both of very similar shapes, indicating that the second type closely followed the use of the first.

The Babylonian collection, as ancient as the Egyptian, is of importance and contains many rare and interesting Seals, Tablets, Cylinders, Amulets, not overlooking the almost unique Stone Cone Cylinders of Nebuchadnezzar and the Gold Bracelets of Warka, the latter among the world's most ancient jewelry.

Lord Amherst's Collection of Egyptian Antiquities was one of the most noted in existence, and Mr. Elder was fortunate in securing a large number of interesting and noted pieces from that collection, and all of these being now offered with those from other sources, there is afforded an opportunity to see and to acquire noted and authentic specimens of interesting and ancient Bronzes, Scarabs, Beads, Amulets, Alabastra, Utensils and Statuettes.

The fact that this collection contains hundreds of statuettes and amulets, hundreds of scarabs and about a hundred bead neck-

laces, does not mean that these objects are in anywise common or easy to obtain. At the present time there are in effect in the Orient and in Italy numerous restrictions on the excavation and importation of these antiques. Italy has a law which prohibits any such relics being taken out of the country. The Necklace collection is one of the finest ever offered, while the Shawabti Figures and Pectoral Scarabs present a wonderful color exhibit. The Greek Tanagra figures are choice and rare, and there is also some very good Greek Glass. There are, in fact, around six hundred and fifty lots of ancient material alone, and some lots are of considerable size, so this section of the catalogue is of much importance to the student and collector and should attract wide attention.

The latter part of the catalogue has several hundred lots of interesting old and rare American Glass, Flasks, Historical China and Porcelains, with many pieces well known to collectors and connoisseurs familiar with those classes. There are the Wistarbergs, the Clews', the Adamses and Staffordshires. The collection of Old Glass Flasks, many of them historical, is offered at a time when collectors are seeking them, and many rare pieces are among them.

A few fine Chinese Antique Bronze Statuettes, Jades, Ambers, Snuff Bottles, etc., add a variety. Of Americana there are several good Miniatures and Statuettes of Washington, Lafayette, Jenny Lind, Mrs. Browning and Lincoln.

The whole constitutes a varied and attractive collection of artistic, historical and educational value.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City

CATALOGUE

NOTE

OLD BABYLONIAN TEMPLE RECORDS FROM TELLO (Made on Baked Clay Tablets)

The writing on these tablets, the arrow-head type, is among the very oldest in the world, and centuries before the time of Abraham. The examples of these tablets offered in this sale are in the best condition obtainable, and are a very fine and interesting lot. These cuneiform tablets belong to the find made by Ernst de Sarzec at Mosul, Tello, near Shatrah, in 1895. They were found buried under a small elevation about two hundred yards from the ruins of the buildings of the most ancient kings of Babylonia. He found two groups of rectangular galleries built of crude bricks, in which these tablets were arranged in five or six layers. They were regular business archives. The excavations were afterward plundered by the Arabs and the tablets sold.

All of them were inscribed by means of a three-cornered stylus and then baked. Some were flattened by means of a seal, which was rolled over the inscription before being baked. The collection is assigned to the late dynasty of Ur, 2700-2400 B.C. They are reckoned from the year, or the year after, a certain king succeeded to the throne, or from some important occurrence which took place during his reign, such as the time when a city was destroyed, or when an important ship was launched. The tablets refer to the administration of large temple properties, to agriculture and stock raising, to trade, commerce and industry. They contain receipts, expense lists, pay lists, income lists, lists of animals (temple herds), lists of officials, account lists, sales of merchandise, cloth, oil, etc. All testify to the eminently agricultural and pastoral character of this ancient principality of the greatest antiquity.

While no translations of the following tablets are given, the same may be readily obtained for about two dollars apiece.

FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 8, 1922

AT THE AMERICAN ART GALLERIES

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

RARE AND INTERESTING ANTIQUITIES

Collection of

THOMAS L. ELDER

Afternoons and Evenings of March 8 and 9, 1922

LO—

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

losed,
s the

Purchaser's Name_____

Address in Full_____

Amount of Deposit_____

Of different size.

4—THREE TABLETS

Square-shaped examples, very fine.

5—TABLET

With priest's seal impressions.

6—TABLET

Equally perfect example.

7—TABLET

A very fine example.

OLD BABYLON

The writing is the oldest in the world. Of these tablets many are a very fine find made by the excavations. They were found by the ruins of the city. Two groups of tablets were found in the archives. The tablets sold.

All of them were baked. Some have an inscription before the name of Ur, 2700-2400 B.C. a certain king of Ur, which took place or when an im-

pression of large temple properties, to agriculture and stock raising, to trade, commerce and industry. They contain receipts, expense lists, pay lists, income lists, lists of animals (temple herds), lists of officials, account lists, sales of merchandise, cloth, oil, etc. All testify to the eminently agricultural and pastoral character of this ancient principality of the greatest antiquity.

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FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 8, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 227, inclusive

OLD BABYLONIAN TEMPLE RECORDS FROM TELLO— MADE ON BAKED CLAY TABLETS

1—TABLET

Oblong in shape, with possibly an inscribed tablet enclosed, a contract dated in the reign of Abesuh, and mentions the daughter of the King. Dimensions, 2 by $3\frac{3}{4}$ inches.

2—PENDANT TABLET

Finely inscribed with holes to hold cord. Very rare.

3—THREE TABLETS

Of different size.

4—THREE TABLETS

Square-shaped examples, very fine.

5—TABLET

With priest's seal impressions.

6—TABLET

Equally perfect example.

7—TABLET

A very fine example.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- 8—TWO FINE TABLETS
Dimensions, 2 by 2 inches.
- 9—TWO TABLETS
Both very fine.
- 10—TWO TABLETS
Two types of lettering.
- 11—TWO TABLETS
Each bears a seal impression.
- 12—TABLET OF THE ENVELOPE PATTERN
Contains a "Letter," or second tablet. Dimensions, 2 by 1¾ inches.
- 13—TABLET
Of rounded form. In very fine state.
- 14—TWO TABLETS
Very fine examples.
- 15—THREE TABLETS
Very fine preservation.
- 16—THREE TABLETS
Each differs in size.
- 17—TABLETS
Two very small but perfect examples.
- 18—THREE TABLETS
Different sizes.
- 19—TABLET
Small example with very minute writing; another with larger lettering.
- 20—TABLET
Remarkable example with sub-seal.
- 21—TABLET
Wonderful specimen of the square form.

22—Two TABLETS

With sub-seals.

23—Two TABLETS

One of them baked a black color.

24—TABLET

Oblong and finely inscribed. Dimensions, 2 by 3½ inches.

25—TABLETS

Three more, differing in size.

26—Four TABLETS

Wonderful examples of the small size.

27—TABLETS

Three perfect examples.

28—Three TABLETS

One of them with minute writing.

29—Four TABLETS

Differing in type or size.

30—TABLET

Oblong. Dimensions, 2 by 3 inches.

31—TABLETS

Three with remarkably clear inscriptions.

32—Four TABLETS

Various sizes.

33—Three TABLETS

Very fine examples.

34—Eight TABLETS

All fully inscribed. Very good examples.

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35—TABLET

Covered with two columns of close-written inscription, on either side, and bearing several cylinder-seal impressions of the ancient priest. Dimensions, $3\frac{1}{4}$ by $4\frac{1}{4}$ inches. Rare

(Illustrated)

36—TABLET

Oblong shape, with small, fine writing on either side. Dimensions, 2 by 4 inches.

(Illustrated)

37—CONE-SHAPED TABLET

Inscribed. Dimensions, $1\frac{1}{2}$ by 2 inches.

38—Two TABLETS

Differing in size.

39—Two TABLETS

Cone-shaped and rare.

40—SQUARE INSCRIBED TABLET

Remarkably fine, with a statement of account. Perfection.

41—TABLET

Statement of account and the edge inscribed. Perfect as the day made.

42—Two TABLETS

One baked black.

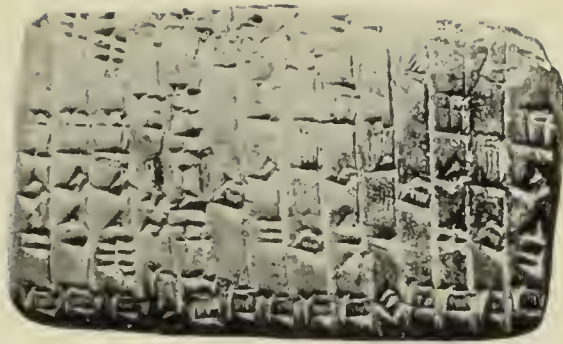
43—TABLET

Dimensions, 2 by 3 inches.

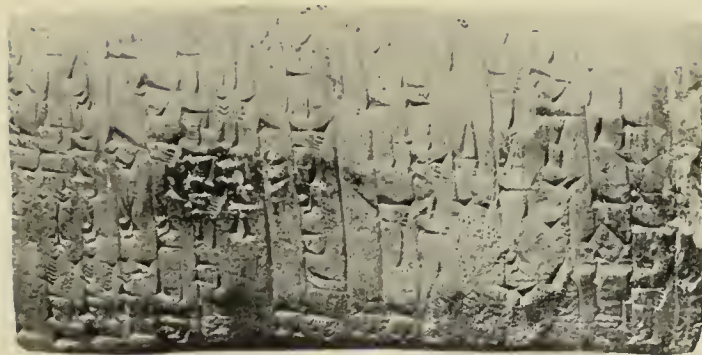
(Illustrated)

44—SEVEN TABLETS

All very fine and inscribed with cuneiform writing. Over four thousand years old.



43



36



35

OLD BABYLONIAN TEMPLE RECORDS FROM TELLO

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**GROUP OF BABYLONIAN AND OTHER CYLINDER SEALS,
WHORLS, ETC.**

45—BABYLONIAN BLACK STONE CYLINDER SEAL

Early example with deeply indented figures of the priests in various attitudes. Very fine and rare.

46—CYLINDER SEAL

Hematite example with priests, animals, etc.

47—CYLINDER SEAL

Hematite piece with priests, etc. Fine state.

48—CYLINDER SEALS

Two examples, one in limestone and covered with serpents.

49—TWO HEMATITE SEALS

One with cuneiform writing.

50—CYLINDER SEALS

One of hematite.

51—ALABASTER CYLINDER SEALS

Two with animals, etc., in very good condition and rare.

52—HEMATITE CYLINDER SEAL

Later period piece, about 800 B.C.

53—BABYLONIAN CYLINDER SEAL

Hematite example showing priests, the sun, etc. A very fine piece and rare.

54—HEMATITE BLANK SEALS

Various amulets and two damaged cylinder seals. Seven pieces in all.

55—ARCHAIC BABYLONIAN BEADS

Also a pierced stone and four stone whorls for spinning. Fine lot of seven.

56—TRIANGULAR PENDANT

Also two ancient Stone Knives used for circumcision.

57—ANCIENT BLACK AMULET

Shows a chariot scene. Very fine.

58—CHALDEAN OVAL STONE SEAL

Shows the sun and seven plants; another, a button seal pentagram, sun, moon, Pisces and Aries; a third, sun with twenty-six rays; a fourth, differing. All fine, and scarce.

59—SASSANIAN PENDANT SEALS

Various examples with animals; materials, jasper and hematite. Three pieces.

60—HEMATITE AND BLOODSTONE SEALS

Four examples showing deer, sacred cow, etc.

61—BLACK STONE BABYLONIAN AMULET

Constellation "Scorpio," and fifteen extra-size Phœnician beads.

62—STONE, AGATE AND POTTERY BEADS

One hundred examples, mostly large and Phœnician.

63—PREHISTORIC GARNET BEADS

String of ninety-nine. Found in the caves of France and are of the greatest antiquity. (J. Dunbar Wright Collection.)

GROUP OF VERY IMPORTANT BABYLONIAN OBJECTS

(From the Collection of R. D. Mesayah, of Bagdad)

This group includes the remarkable Babylonian Gold Bracelets found at Warka, and the Two Cylinders of Nebuchadnezzar.

64—SECTION OF LIMESTONE

Inscribed with very early form of writing; also a small pottery female figure.

65—LARGE MACE-HEAD FRAGMENT

Inscribed and of marble. Dimensions, 3 by 5 inches. Very rare.

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66—OBLONG DARK GRANITE STONE INSCRIBED TABLET

Dimensions, 3 by 4 inches, with very fine writing. Very rare.

(Illustrated)

67—BROWN SANDSTONE INSCRIBED TABLET

Dimensions, 3 by 4 inches. A perfect example with clear-cut inscription on either side.

(Illustrated)

68—REMARKABLE NEO-BABYLONIAN CLAY TABLET

About 700 B.C. and made during the Greek period. Dimensions, $3\frac{1}{2}$ by 4 inches, and bears much cuneiform Babylonian writing. The edges bear many incuse oval seal-stamps, and two large round seal impressions with the heads of Greek rulers. In fine state and of the greatest importance and interest.

(Illustrated)

69—INSCRIBED STONE TABLET

Of almost square form. Dimensions, 3 by $3\frac{1}{4}$ inches. Of brownish sand-stone and covered with early cuneiform writing of the period about 2300 B.C. Fine and very rare.

(Illustrated)

70—BLACK BASALT OBLONG STONE TABLET

Dimensions, 2 by $3\frac{1}{2}$ inches. Inscribed on both sides. Broken at the end and restored (none missing). Professor Clay has made the following partial translation: "2400 B.C. Dungi. Nin—Mar—His Lady—Dungi—The Mighty Hero—King of Ur—King of Sumer and Accad—Built His Temple," etc. Very rare.

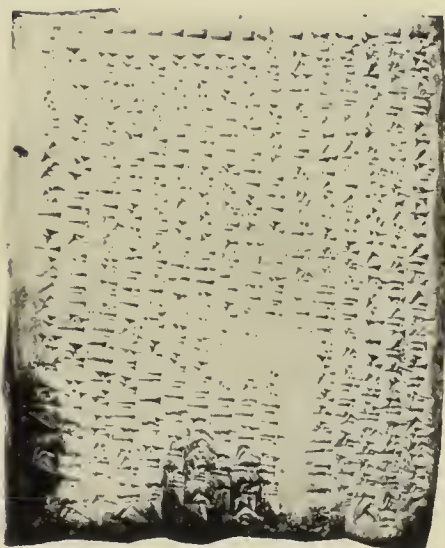
(Illustrated)



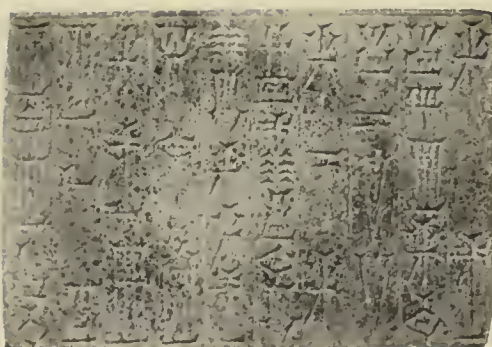
70



66



68



67



69

OLD BABYLONIAN TEMPLE RECORDS FROM TELLO

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

71—NEO-BABYLONIAN TABLET

A partial section, inscribed. Dimensions, 3 by 4½ inches.

72—INSCRIBED MACE-HEAD FRAGMENT

Of a material resembling marble. In three pieces.

73—SECTION OF A STONE MONOLITH

Grooved and covered with much cuneiform writing. Dimensions, 5 by 6 inches.

74—SECTION OF A STONE DOOR

Crescent-shaped and of the time of Na-Ram-Sin. This remarkable relic is covered with an enclosed inscription in two oval columns covering a space 3½ by 12 inches, all of the writing being perfectly clear and can be translated. Na-Ram-Sin was one of the earliest kings of this section.

75—PART OF A CIRCULAR STONE COLUMN

Inscribed with very well-cut cuneiform writing and very rare.

76—PORTION OF A STONE TABLET

With inscription. Dimensions, 1 by 1½ inches.

77—FRAGMENTS OF GRANITE STELÆ

Partly polished and inscribed. Dimensions, 3 by 4 inches and 3½ by 5 inches. Time of Hamurabi.

78—NEO-BABYLONIAN CLAY TABLET

Dimensions, 3 by 4 inches, with oval incuse countermarks on the edges. One corner of the tablet defective. Rare.

79—WHITE JASPER CYLINDER SEAL

A large seal showing priests sacrificing, hunting scene, etc. Length, 2 inches. In very fine state.

80—CORAL CARVED BEAD

With very fine floral decorations. A remarkable relic of early Babylonian gem-cutting. The bead of large size.

81—ASSYRIAN BLACK STONE PRIEST'S SEAL

With interesting deep-cut figures of priests, archers, etc., in various attitudes. Large, and one of the best examples extant.

82—IVORY CYLINDER SEAL

A large example, with circular and crescent-shaped ornamental devices.

83—BABYLONIAN CIRCULAR CYLINDER SEAL

In white jasper, with figures of priests, animals, etc. Fine example.

84—BABYLONIAN CYLINDER SEAL

In white alabaster, and of an archaic pattern, showing the priests in unusual dress. A fine example and rare.

85—BABYLONIAN CYLINDER SEAL

In black stone, with priests, animals and inscription. Very fine condition.

86—BABYLONIAN STONE CYLINDER SEAL

With unusually deep-cut inscription, showing the priests sacrificing, both standing and seated figures. In a hard black stone. Unusual and rare.

87—ENVELOPE TABLET

Inscribed and enclosing another tablet. The last kings of Ur, B.C. 2700-2300.

88—EGYPTIAN SCARAB

In fine condition. Found in Babylon.

89—CONE OF BAKED CLAY

Finely inscribed with cuneiform writing of the King-Priest Gudea of Erech.

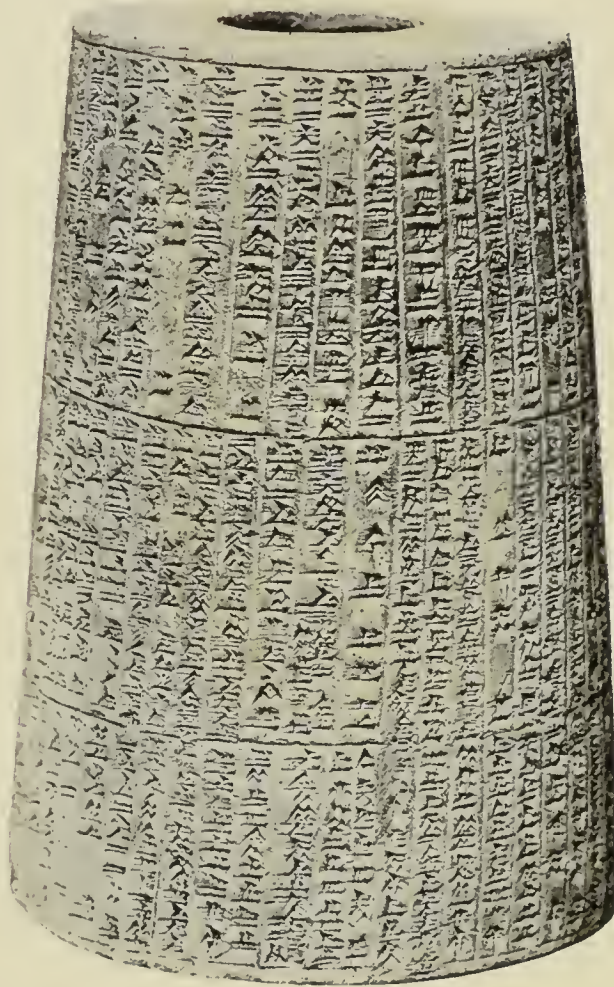
90—BAKED CLAY TABLETS

Three fine examples; last kings of Ur, B.C. 2700-2300.

91—INSTRUCTION TABLET

A large, almost round inscribed tablet, in large characters. Dimensions, 4 by 4 inches. Rare.

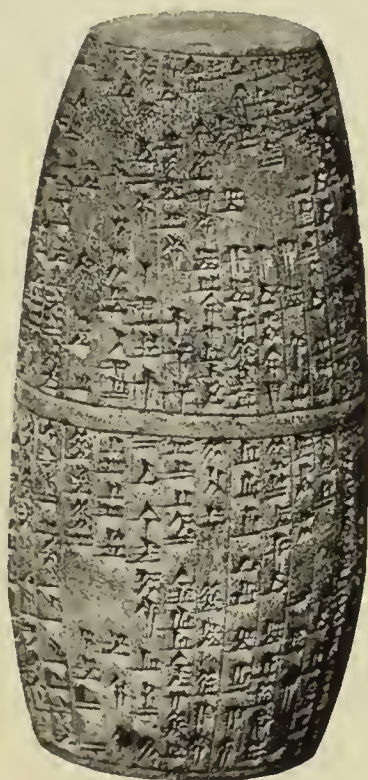
Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



REMARKABLE INSCRIBED CONES OF KING NEBUCHADNEZZAR

93—LARGE CONE-SHAPED BAKED CLAY CYLINDER

Dimensions: Height, 8 inches; diameter at its top, $4\frac{1}{2}$ inches; diameter at the base, $5\frac{1}{2}$ inches; diameter at the opening at the top, 2 inches; at bottom, $2\frac{3}{4}$ inches. The cone is covered on all sides with columns of the finest grade of cuneiform writing; and a part of the inscription refers to the restoration of the famous Tower of Babel. The cone is in very fine state and is an almost unique example of a very noted ruler, and with whose interesting history all Bible students are familiar.



94—NEBUCHADNEZZAR STONE INSCRIBED CYLINDER

This piece is slightly smaller than the foregoing, and is barrel-shaped. Dimensions: Height, 6 inches; at top, $2\frac{1}{2}$ inches; at the base, $2\frac{1}{2}$ inches. The cone is made of brown sandstone, and is covered on all sides with very clear and fine cuneiform writing, all of which may be readily translated by an expert.

Note: The two above very rare cylinders of Nebuchadnezzar were found at Wana-Sadoun, about seventy-five miles southwest of the site of the city of ancient Babylon.

THE SILVER ANKLETS

95—SILVER ANKLETS

These unusual examples of the earliest type of the jeweler's art, are of very heavy pattern, and about three inches in diameter. The ends bear the head of a ram, and the general style of workmanship resembles that on the gold bracelets of Warka. In fact, the anklets confirm the bracelets as truly Babylonian. These anklets are broken in places but no part is missing. Of the highest rarity.

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THE GOLD BRACELETS OF WARKA

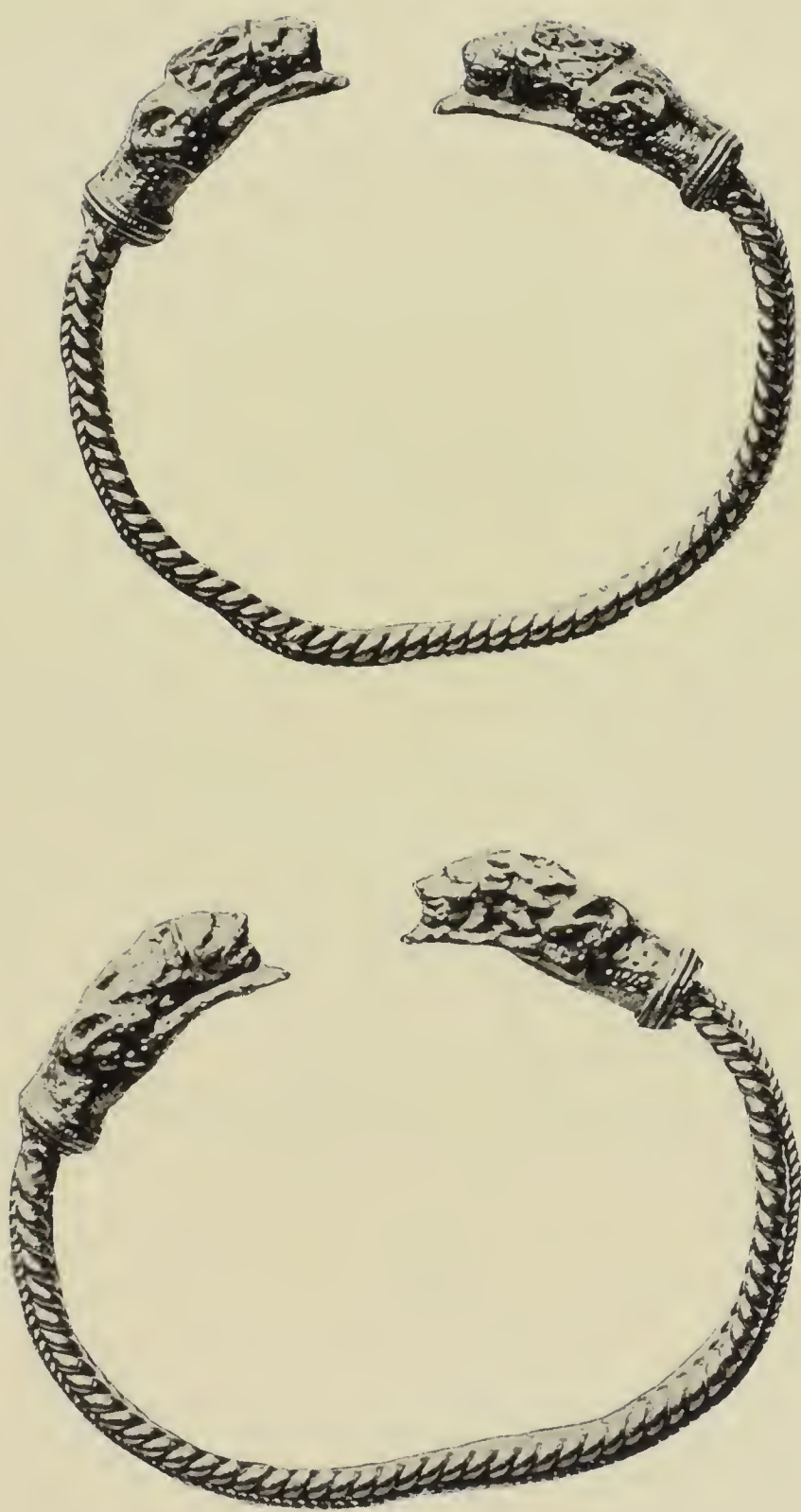
96—GOLD BRACELETS

Southern Babylonia has as yet yielded few art objects which reveal the culture and artistic taste of this very ancient and highly interesting seat of antique civilization. This wonderful pair of gold bracelets, fashioned in pure gold and decorated on the ends with lions' heads inlaid with turquoise and enamel, are consequently extremely important expressions of an early culture about which little has up to the present time been known. The bracelets were obtained from Arabs who excavated them from the ruins of Warka, an ancient seat of civilization, in Mesopotamia, about forty miles northwest of Mugeiyer, the ancient name for which was Erech, and which has been identified by archæologists as the location of "Ur of the Chaldees," so often mentioned in the Old Testament.

The circlets of the two bracelets are composed of twisted gold wires, making a rope pattern of about one-half an inch in diameter. The lions' heads which terminate the ends of the bracelets are beautifully modeled in a somewhat conventional pattern and are encrusted on the top of the heads with small turquoises cut in lozenge form and inlaid in a regular pattern. Occasionally the turquoise inset is varied by a piece of greenish enamel suggesting a possible replacement of the original stone by the Babylonian wearer of these ancient jewels.

On the whole, the bracelets somewhat resemble a pair described by J. de Morgan, from excavations of a grave at Susa, the ancient capital of Elam. (See *Mémoires des Recherches Archéologiques*, Tome VIII, Troisième Série, page 48.) The lion, and the lion-head, as well as the ram's head, were favorite forms of decoration, and a reference to ancient Babylonian sculpture shows other animal forms of bulls, winged lions, rams, etc., which tend to give them an astrological meaning, for we recognize in them the signs of Taurus, Leo and Aries. We do not know of any of the world's great museums which possesses such a pair of bracelets, so they may be considered almost unique and a prize worthy to compete for and fine examples of the most ancient jewelry in the world.

(Illustrated)



No. 96—GOLD BRACELETS

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

The following objects of ancient art were obtained by Thomas L. Elder, F.R.N.S., from the noted Egyptian collection of Lord Amherst, of Hackney, F.S.A. The Amherst Collection was one of the most famous extant.

VARIOUS EGYPTIAN ANTIQUITIES

97—PRE-DYNASTIC AMULETIC SLATE PALETTE

Of square shape. Dimensions, 4 by $5\frac{1}{4}$ inches, with three-line border ornamentation. Very rare. This and the following palettes were exhumed by Dr. Flinders Petrie, the famous Egyptologist. He found them at Kous, Nagada and Ballas, and they are supposed to be around eight thousand years old.

98—SPEAR-SHAPED PRE-DYNASTIC EGYPTIAN PALETTE

Pierced at the base. Dimensions, $4\frac{1}{2}$ by 8 inches. Also three very rare early Pre-Dynastic Flint Knives of the same period, or earlier. Four pieces.

99—PRE-DYNASTIC SLATE PALETTES

Of spear-head and spade form, each perforated at the base. Also three early Long Flint Knives. Four pieces.

100—PRE-DYNASTIC SLATE PALETTES

Two of diamond or lozenge-shape; lengths, 11 and 15 inches. Also eight very rare Pre-Dynastic Flint Knives and Scrapers.

Note: These knives are not in the Egyptian museum even, the cataloguer is informed. Ten pieces.

100A—PRE-DYNASTIC FLINT ARROW-HEADS

These very rare and interesting pieces, with "winged barbs," are made of fine brown flint, carefully modeled with bases hollowed out in semicircular form. On account of their peculiar form it is almost impossible to get unbroken perfect examples like these. Out of a lot of over fifty pieces these two were the only perfect examples.

100B—RARE PRE-DYNASTIC FLINT KNIVES

With handles carved out of the same piece of stone; lengths, 4½ and 5 inches. Also a well-formed Flint Spear-head; length, 3½ inches. Very remarkable lot. Five pieces.

100C—UNIQUE PRE-DYNASTIC FLINT KNIFE

Length, 8 inches, and has a well-cut handle of the same material, two cutting edges and a slightly tapering blade. Remarkable for size, form and condition.

AMULETIC FIGURINES OF GODS, ETC.

NOTE: These curious and interesting figurines were made in a myriad of forms, types and subjects, including animals, gods, human beings, birds, reptiles, insects, utensils, seals, pendants, while a great many were of symbolic and mysterious designs with hidden meanings. The use of so many of these figurines, large and small, of all shades of color imaginable, was evidently to gain divine favor or to ward off bad luck. The "Sacred Eye of Horus," so often seen, was worn to ward off the influence of evil glances, or the "Evil Eye," as it was called. As in the case of scarabs, those in metal are much scarcer than the ones in pottery, steatite or stone. They come occasionally in the semi-precious stones such as amethyst, emerald, lapis-lazuli, agate and carnelian. The following group is thought to be one of the finest and largest ever offered to the public at auction. In almost every case these were pierced for suspending about the person, hence they are useful for jewelry purposes. These belong to various Dynasties and range from 2500 to 4000 years old.

101—SACRED EYE OF HORUS

Also Key of the Nile, Steps, etc. Remarkable examples in blue faience. Seven pieces.

102—KEYS OF THE NILE

Also Hand, Lotus head, Sacred Eye, etc. In perfect state. Seven pieces.

103—KEYS OF THE NILE

Also others. In all, six pieces.

104—FIGURINES

Of the Gods Bes, Anubis, Taur, Thoth, Ptah, etc. Mostly of fine blue faience. Eighteen pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

105—VARIOUS FIGURINES

About as preceding, including some very fine little pieces. Fourteen in all.

106—VARIOUS FIGURINES

Including hematite. In all nineteen.

107—AMULETS

Thoth, Eye of Horus (in jade), Anubis, Taur, Aries, Thoth, etc. Remarkably fine lot. Twelve pieces.

108—AMULETS

All in blue faience, varied and choice. Fifteen pieces.

109—AMULETS

Choice and interesting lot, including hematite examples. Fifteen pieces.

110—AMULETS

Included are a mask, a bird, a scarab and other forms. All very fine in condition. Twenty pieces.

111—FIGURINES

Lions, Eye of Horus, Isis, etc. Several in stone. Seventeen pieces.

112—AMULETIC FIGURINES

Includes grapes and others, with six rare examples in hematite. In all thirty-two pieces. Unusual lot.

VARIOUS EGYPTIAN AMULETS

113—SACRED EYE OF HORUS

In hematite, Taur, Thoth, Ptah, etc. Six pieces.

114—AMULETS

Lion, Ptah, Osiris and Isis. Of finest grade of workmanship.

115—AMULETS

Hematite pieces of rare forms, including Plummet, Scarab, Uzat, etc. Finely modeled examples. Five pieces.

116—AMULETS

Jasper, Sard and other materials, of Sacred Eye, Scarab, Rising Sun. Of good workmanship, and dating from the XVIII Dynasty (B.C. 1700). Six pieces.

117—AMULETS

Sacred Eye, Bes, etc. Some very fine and rare. Eight pieces.

118—GENII OF AMENTIT

In blue faience. Saite to Roman periods. Curious amulets pierced at either end and rare. Six pieces.

119—GLASS AMULETS

In red and green. Seven pieces, including Eye of Horus, Key of the Nile, etc.

120—FIGURINES OF ISIS

Others of Thoth, etc. Wonderfully fine and before 1800 B.C.

121—FAIENCE AMULETS

Long, flat blue profiles of Isis, Thoth, etc. Four pieces. Very rare.

122—AMULETS

Flat faience designs, similar to preceding lot. Four more.

123—AMULETS

Anubis, Sacred Eye of Horus and forms in blue and green faience.

124—OBLONG AMULETS

In figures of fish, the under sides showing animals. Two pieces.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

125—FISH AMULETS

In a fine blue color, with inscription.

126—BLUE FAIENCE AMULETS

About 3 inches long. Profiles of Thoth, Anubis and Set. Very fine. Four pieces.

127—AMULETS

Four more of fine blue color.

128—AMULETS

Anubis, Taur, etc. Six in all.

129—AMULETS

Sacred Eye of Horus, Anubis, Thoth. All fine.

130—SANDSTONE AMULETS

Thet, Trussed Oxen, Fish, Rising Sun. Four in all (Græco-Roman). Very rare lot.

131—SANDSTONE AMULETS

Thet, Trussed Oxen, Rising Sun, Food Offerings. In all, six pieces.

132—SANDSTONE AMULETS

Trussed Oxen, Rising Sun. Six pieces in all.

133—PROFILE AMULETS

Very fine, blue-glazed faience pieces, each 3 inches in length; Set, Anubis and others.

134—PROFILE AMULETS

Slightly smaller types, but with fine blue color. Four pieces.

135—PROFILE AMULETS OF THE GODS

Their figures seen in profile. Five pieces.

136—BES-HEAD AMULET

Large type amulet, also extra large sized cylinder-shaped Blue Faience Bead.

137—MONKEY-GOD AMULET

Very fine, deep blue color; length, 2 inches. Also large Bes-head. Two pieces.

138—BIRD HORUS AMULET

Very finely modeled piece; length, 2½ inches. Also Bes-head, Lion and others. In all, six pieces.

139—AMULETS

Bes, Taur, Typhon, Thoth, Snake and others. Some very fine. Nine pieces.

140—AMULETS

Bes, Lion, Anubis, Set, Snake, etc. Fine lot. Eight pieces.

141—AMULETS

Bes, Anubis, Thoth, etc. All fine. Eight pieces.

142—AMULETS

Ptah, Feathers of Bes, Infant, Scarab and other unusual forms. Some rare and fine. Eight pieces.

143—AMULETS

Hare, Scarab, Walking Man, Trinity, Typhon, Two Lions, etc. Ten pieces.

144—AMULETS

Various forms and sizes. Twelve pieces.

145—AMULETS

A variety of types, etc. Sixteen pieces.

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146—AMULETS

Wonderful color and design, but defective, one inscribed.
Seventeen pieces.

147—RHODIAN AMULETS

Sphinx, Horus, Helios and other forms, found on the Island of Rhodes in 1864. Ten pieces.

148—LAPIS-LAZULI AMULETS

Thoth, Isis. All of remarkable workmanship and condition. (Ptolemaic Dynasty.) Five pieces.

149—AMULETS OF LAPIS

(Ptolemaic Dynasty.) Five pieces.

150—AMULETS

Lapis and a gilded Eye of Horus. Seven pieces.

151—AMULETS IN STONE

Fingers, Sun, Key of the Nile, Sacred Eye, Frog, Horus, etc. Fine lot. Seven pieces.

152—AMULETS

Fingers, Sacred Eye, Key of the Nile, etc. Seven pieces.

153—AMULETS

Five of symbolic form, Sun, Level, Pyramid, Square. All stone and very rare.

154—AMULETS

Large finger-shaped amulet, and an unusually large Key of the Nile. Two pieces.

155—FAIENCE AMULETS

Of extra size, Bes, Sacred Eye, Scarab, Sekhet. Remarkable pieces. Five in all.

156—FAIENCE AMULETS

Very fine examples of Taur, Ptah, Anubis, etc. Eleven pieces.

157—AMULETS

Lioness seated, in stone, and other choice examples in blue faience. Rare lot. Eight pieces.

158—AMULETS

Ptah, Bes, Thoth and others. All very choice. Eight pieces.

159—AMULETS

Red Sacred Eye, also a Scarab in Stone. Very fine.

160—AMULETS

Ptah, Bes, Key of the Nile and others, mostly very fine specimens. Fourteen pieces.

161—AMULETS IN STONE

Horus Hawk, Sacred Eye, Fingers, Typhon, Frog, Sun, Plummet, etc. Eleven pieces.

162—OTHER AMULETS

Reclining lions, Taur, Frogs, Sacred Eye. Eight pieces.

163—AMULETS

Frog, Sun, Pyramid, Plummet, and Symbolic Forms. Nine pieces.

164—AMULETS

With frogs and inscriptions. Five pieces.

165—FROG AMULETS

Four pieces; another amulet in Fly form.

166—AMULETS IN COLORED GLASS

Harpocrates, a Bull's Head; Hathor head, Uzat, Hawk, etc. (Græco-Roman). Some fine. Rare. Seven pieces.

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167—LAPIS-LAZULI AMULETS

Keys of Life, Sun, etc. Eight pieces.

168—AMULETS

Phallic forms, one in crystal. Rare. Three pieces.

169—AMULETS

Phallic form, one in stone. Rare. Three pieces.



ROYAL FUNERARY AMULET OF KING TIRHAKAH
(Of B.C. 693)

170—BASALT AMULET OF TIRHAKAH

This remarkable piece is in jet black basalt. The object typified represents a canopic vase with the head of the god An-Pu (Anubis), who, some aver, really is the star Sirius, commonly called the "Dog-Star," whose annual rising betokened the rising of the Nile, which it shortly preceded, and hence this star, which is represented by the seated dog

[Continued]

[No. 170—*Continued*]

on the amulet, was considered the fortunate star of Egypt. The other side of the jar bears the royal cartouche of this king. This celebrated King Tirhakah is mentioned several times in the Bible (See Kings, II.19:9) as the rescuer of the Israelites from the invasion of the Assyrians. He is the hero of the celebrated poem by Byron beginning, "The Assyrian came down like a wolf on the fold, and his cohorts were gleaming with purple and gold," etc. This king had a short and eventful life, signally victorious over the best armies of Assyria for a brief period, but finally falling their prey himself. All the monuments and memorials of this monarch are extremely rare. For verification of this cartouche, see E. A. Wallis Budge's Book, entitled "The Nile," 3rd Ed., page 389, figure 229. The modeling of the amulet is in the best Egyptian style of the period. One of the prizes of this sale.

From the Collection of Frank C. Higgins, F.R.N.S., a well-known collector and writer on ancient symbolism.

ANCIENT EGYPTIAN SCARABS

NOTE: The use of the scarab dates from the Sixth Egyptian Dynasty (B.C. 3266). They have been found in the Nile Valley, Syria, Cyprus, Rhodes, the Ægean Islands, in Crete, Italy, Sardinia, Babylonia and even in Greece proper, showing those places and countries had close trade relations with the ancient Egyptians. The scarab was made in the form of a bug, very similar in shape to the well-known American "Tumble-bug," and the name is taken from the "Scarabæus sacer" of Linnæus. This bug rolled a ball of clay containing the eggs, which were hatched in twenty-eight days. The ball, being spherical, suggested the shape of the earth, and the twenty-eight days connects it with Astrology, for in that time the conjunction of the moon and sun was supposed to take place. The scarab is symbolic of God Khepera, "he who turns" or "rolls"; the conception was that Khepera caused the sun to move across the sky. The Egyptians did not believe a female beetle existed, and it therefore was a creature "self-produced" and so had a sacred meaning. Plutarch wrote: "The Egyptian warriors had a beetle carved upon their signets because there is no such thing as a female beetle." So the scarab also signifies generation. The scarabs bore (1) figures of men, hieroglyphs, animals, hunting scenes, flowers, geometric designs, coil and rope patterns, inscriptions, names of kings and royal persons; (2) names of officers and private persons; (3), titles, without names; (4) names or figures of deities; (5)

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good wishes, mottoes and magical formulæ. The coil and rope patterns are worked out with wonderful minuteness and delicacy in the XII to XVIII Dynasties (B.C. 2466-1700). The materials used were usually steatite and pottery, which were glazed. After so many years the scarabs are usually found with the glaze worn off. Those which remain brown were once colored green, while the white ones were originally blue. Scarabs in the precious stones or metals are very rare. In gold and silver there probably are not over a handful known. The Arabs also were a factor in the destruction of those in the precious metals. Glass was used in the XVIII Dynasty, a few examples of which are in this collection. The theory advanced that scarabs were used as a medium of exchange is doubted, and they were usually used as seals, which is proven by the great number of impressions of them found on bits of clay, letter seals, boxes, vases, bags, etc., found in the ruins of the most ancient towns. There was no coined money in Egypt until the time of Ptolemy I, about B.C. 321. The greater number of scarabs were probably simply strung on a piece of string, by which they were secured to the garment or girdle of the person using it. It was sometimes worn on the finger attached by a string, or mounted as a swivel to metal rings, or enclosed in a bezel or frame in order to protect the edges from injury, and thus moved on a swivel. Percy Newberry, in his great work on "Scarabs," reproduces in his plates many of the scarabs in the Lord Amherst Collection, and many of the scarabs offered herewith have been referred to and used by Newberry in his book. The group catalogued below is one of the largest ever offered in the United States and contains many examples of the finest workmanship and in the best condition obtainable. Restrictions on digging and exportation of Egyptian, Greek and Roman antiquities has made all these objects very hard to obtain, so that very few have been brought to America since the Great War. As to the price of scarabs, the museums in Egypt, when they have any duplicates for sale, ask three and four pounds each for the poorest.

Pectoral or Winged Scarabs

The Pectoral, or Winged, Scarab, was symbolic of "protection"—of divine "protection"—and was considered the emblem of the divinity Khepera. It was also, under a certain condition, symbolic of death. The following remarkable group of these large pieces, were found fastened, each one to the body of a mummy. The body and wings were made separately and fastened together by strings.—Amherst Collection.

171—WINGED PECTORAL SCARAB

Blue faience. Dimensions, articulated, 2 by 4 inches. Rare.

172—LARGE WINGED SCARAB

Pectoral type, in blue faience. Very rare.

173—WINGED PECTORAL SCARAB

Large example; diameter, 5 inches. In dark blue faience.
Very rare.

174—PECTORAL SCARAB WINGS

Very fine and unusual pair in greenish faience. Diameter,
 $4\frac{1}{2}$ inches. Of finest workmanship seen.

175—PECTORAL SCARAB BODY

In bright green faience. Dimensions, $11\frac{1}{2}$ by $21\frac{1}{2}$ inches.

176—WINGED PECTORAL SCARAB

In blue color.

177—WINGED PECTORAL SCARAB

Large example, in very fine state.

178—WINGED PECTORAL SCARAB

Fine and rare.

179—WINGED PECTORAL SCARAB

The scarab body unusually large and with six edge perfora-
tions as made.

180—WINGED PECTORAL SCARAB

The back slightly chipped.

181—WINGED PECTORAL SCARAB

In blue faience. Rare and fine.

182—WINGED PECTORAL SCARAB

Large and in very fine state.

182A—WINGED PECTORAL SCARAB

An unusually large example, hand-painted and fastened as
a pendant to a string of large blue tubular beads, smaller
beads and a bit of mummy cloth. Unusual lot.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

182B—GREEN-GLAZED PECTORAL SCARAB

Very fine winged example.

183—LARGE PECTORAL WINGED SCARAB

Diameter, 5 inches. Very fine and valuable example.

(Illustrated)

184—LARGED PECTORAL WINGED SCARAB

Of large size and in very fine state.

(Illustrated)

185—WINGED PECTORAL SCARAB

A remarkable example, in brilliant blue faience. Dimensions, articulated, 2 by 4½ inches. Very rare and valuable.

(Illustrated)

186—WINGED PECTORAL SCARAB

Extra large example; diameter, 5¼ inches. Has one wing painted. Very unusual.

(Illustrated)

186A—PECTORAL SCARAB BODY

Beautifully decorated and ornamented. Very rare. Dimensions, 1½ by 2 inches.

(Illustrated)

SCARABS OF THE REGULAR TYPES

187—BEAUTIFUL BLACK STONE SCARAB

The surface lined with white veins. Early period, before 2000 B.C.

188—THREE STONE SCARABS

One a bright green color. All early types.



185



186



186A



184



183

WINGED PECTORAL SCARABS

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

189—FIVE STONE SCARABS

With plain backs. Differing.

190—LARGE BLACK BASALT SCARAB

Early type, with plain back.

191—GREEN-GLAZED SCARAB

Finely modeled piece, bearing the royal cartouche of King Thotmes III (B.C. 1700), adders, etc.

192—TWO SCARABS

Of Thotmes III, and in fine state.

193—TWO SCARABS

Hyksos period (XII Dynasty). Finely modeled with rope patterns (B.C. 2466).

194—THREE SCARABS

XII Dynasty, and in fine state.

195—THREE SCARABS

Beautifully modeled example of the same early period. Of different sizes.

196—OVAL PLAQUES

Of the new Empire, with inscriptions on either side. Rare and fine.

197—THREE OVAL PLAQUES

With god Bes, cross form, etc. Rare.

198—FOUR OVAL PLAQUES

Small, but of fine workmanship, bearing lions, cross forms, etc. One in bright green and all enameled. Very rare.

199—FIVE SCARABS

Of various periods, and in fine state.

200—FOUR SCARABS

Of small size, various periods and all fine.

201—GREEN ENAMELED SCARABS

Two finely modeled pieces, with the royal seal of Thotmes III, one of Egypt's most noted kings.

202—THREE SCARABS

Of the XVIII Dynasty, in very good state, and all with royal seals.

203—GREEN-GLAZED SCARAB

Remarkably fine example, with Horus, etc.

204—GREEN-GLAZED SCARAB

Figure of an Egyptian seated on cartouche, and a smaller scarab. One fine.

205—TWO SCARABS

With scroll cartouches. XII Dynasty. One beautifully glazed.

206—TWO VERY FINE SCARABS

Green-glazed; XII and XVIII Dynasties.

207—FIVE SCARABS

The largest one in only fairly good state, with Sphinx, and other interesting cartouches.

208—FOUR SCARABS

Mostly large, with cartouches of Thotmes, and Hunting scene.

209—LARGE HYKSOS PERIOD SCARAB

(XII Dynasty). Also a XIX Dynasty Scarab with a hunting scene.

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210—BLUE-GLAZED SCARAB

Very fine Hyksos period piece, showing a lion attacking a deer. In fine archaic form.

211—ENAMELED SCARAB

Perfect example, with royal seal of Thotmes III, B.C. 1700.

212—THREE VERY FINE SCARABS

Two showing hunting scenes.

213—THREE SCARABS

Royal seals, adders, Keys of Life, etc., on the cartouches.

214—TWO COIL SCARABS

Showing the interesting finished workmanship of the XII and XVII Dynasties in coil and loop patterns.

215—TWO COIL AND LOOP SCARABS

Equally fine.

216—TWO COIL AND LOOP SCARABS

Also a large Green Scarab of Thotmes III.

217—COIL AND LOOP PATTERN SCARABS

Very fine lot of two.

218—FOUR SCARABS

With unusual inscriptions; slightly chipped.

219—EXTRA SIZED AMULET

Of the XII Dynasty, before 2000 B.C., showing rope and feather pattern. Length, 2 inches. Very rare and fine.

220—SMOOTH-BACKED SCARAB

Of red sardonyx (XII Dynasty). In fine state.

221—HYKSOS PERIOD SCARAB

Blue-glazed and showing a lion.

222—XII DYNASTY SCARAB

With radiated disk pattern; others with hunting scenes, royal seals, etc. Five pieces.

223—GRAYISH STONE SCARAB

XII Dynasty piece; another, earlier, in black stone.

224—THREE FINE STEATITE SCARABS

With Keys of Life, Royal Seals, etc., shown.

225—FIVE SCARABS

XII to XIX Dynasties. Hunting scenes, Keys of Life and other patterns of cartouche. All fine.

226—THREE SCARABS

Exceptionally choice and rare.

227—XII TO XIX DYNASTY SCARABS

Hunting scenes, royal seals, rope and other patterns. All fine. Five pieces.

FIRST EVENING SESSION

WEDNESDAY, MARCH 8, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 228 to 508, inclusive

228—FIVE SCARABS

Of same periods as No. 227 with interesting cartouches.

229—FIVE SCARABS

Mostly very fine examples.

230—FIVE SCARABS

With interesting cartouches. All fine.

231—SIX SCARABS

All in fine state, one in glass. All of XIX Dynasty.

232—FOUR SCARABS

From XII to XVIII Dynasties. Hunting scenes, god Bes, standing Egyptian, etc. All fine.

233—TWO SCARABS

One brown-glazed and a large amulet with fish, Bes and adders. Three pieces.

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234—LARGE BLUE-GLAZED SCARAB

Very fine example of Hyksos period. Sign of Pisces (two fish) and scroll designs.

235—TWO GREEN-GLAZED SCARABS

XII Dynasty pieces, with scroll and lotus flower designs.

236—TWO STEATITE SCARABS

XII Dynasty. Very fine.

237—THREE SCARABS

One large, before 2000 B.C.

238—REMARKABLE COIL SCARAB

Handsome design of the XII Dynasty, prior to 2000 B.C.

239—THREE SCARABS

All of beautiful workmanship and before 2000 B.C.

240—FOUR SCARABS

With circle designs; one green. All in fine state.

241—THREE SCARABS

Not so perfect, but one very large.

242—TWO SCARABS

With decorative devices, one blue-glazed, and both fine.

243—TWO FINE BLUE-GLAZED SCARABS

XII and XVI Dynasties.

244—TWO FINE BLUE-GLAZED SCARABS

XII and XVI Dynasties.

245—FOUR SCARABS

All blue-glazed and fine.

246—EIGHT SCARABS

All of good color, some blue-glazed and rare.

247—TWO VERY FINE HIEROGLYPHIC SCARABS

Dating from the Middle and New Empires. Rare.

248—UNUSUALLY LARGE SCARAB

With seated deities, fish, Keys of Life, etc. Fine.

249—THREE FINE HIEROGLYPHIC SCARABS

Middle and New Empires. All rare.

250—TWO LARGE SCARABS

With animals and hunting scenes. Very fine examples.

251—HIEROGLYPHIC AND ANIMAL SCARABS

Two, both fine.

252—THREE SCARABS

Very fine blue glaze, with monkeys and deer shown on cartouches.

253—FOUR SCARABS

Show deer, dog and lion. All fine, one in stone.

254—FIVE SCARABS

All with animals, and fine.

255—FOUR ANIMAL SCARABS

Fine condition.

256—SIX SCARABS SHOWING ANIMALS

Fair to good.

257—GREEN AND BLUE-GLAZED SCARABS

XII and XIX Dynasties. Very fine and of rare colors.

258—LARGE GREEN-GLAZED HIEROGLYPHIC SCARAB

Very fine example.

259—LARGE BROWN-GLAZED SCARAB

With interesting hieroglyphs. Very fine and rare.

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260—SCARAB

Bears the winged scarab and other symbols. Rare.

261—TWO SCARABS

Very fine cartouches.

262—TWO LARGE SCARABS

Includes a very early one made of pottery. Very good state.

262_A—FINE GREEN-GLAZED SCARAB

With a deer and crocodile cartouche.

262_B—VERY FINE GLAZED SCARAB

XII Dynasty, showing two crocodiles.

262_C—TWO GLAZED SCARABS

Each shows crocodiles, etc.

262_D—EXTRA LARGE SCARAB

Shows, on cartouche, lion, crocodile and a human hand. Fine state.

263—FOUR SCARABS

Of an early period, about XII Dynasty. In brown and gray colors. Fine examples.

264—FOUR SCARABS

With Keys of Life, ornaments, etc.

265—VARIOUS SCARABS

With figures of Egyptians, Gods, etc. Fine. Four pieces.

266—THREE LARGE SCARABS

Figures of Gods, etc. Slightly chipped.

267—FIVE SCARABS

One bears the name of Amen-Ra.

268—TWO RARE SCARABS

Blue-glazed and bear the name of Amen-Ra. Very fine.

269—THREE GLAZED SCARABS

Bearing the name of Amen-Ra. Rare and fine.

270—FOUR MORE

All have the name of Amen-Ra.

271—TWO SCARABS

With the name of Amen-Ra, and a blue-glazed faience Sacred Eye of Horus. Three pieces.

272—PLAIN-BACKED SCARAB

Of a very early Dynasty; another in glass.

273—LOTUS FLOWER AMULET

In red carnelian; and two Scarabs.

274—LARGE GLASS SCARAB

Has a plain back. Also very fine glazed Fish Amulet.

275—GLASS SCARAB

Also two pendants, etc. In all, six pieces.

276—ANUBIS AMULET

Bright blue in color; and others; one sardonyx. Five pieces.

277—SACRED EYE AMULET

In granite, with Key of the Nile and others, also an Egyptian Clay Mold. Six pieces.

278—GLASS INTAGLIO

A man standing by an eagle shown (Roman period), and a large glass scarab. Two pieces.

279—SMALL ETRUSCAN SCARAB

In red carnelian, with figure of a deer. Fifth century B.C. and rare; another, with figure of a horse. Two pieces.

280—ETRUSCAN CARNELIAN SCARAB

Fourth to fifth century B.C. Showing a warrior mounted to right. Very fine example. (Austin Collection.)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

281—TWO STEATITE SCARABS

Also two Sacred Eye Amulets (in hematite). Four pieces.

282—THREE SACRED EYE AMULETS

And a variety of pendants in various materials. In all, twenty-two pieces.

282A—REMARKABLE LARGE STEATITE SCARAB

With winged figure, apparently Bes, and other designs. XVII or XVIII Dynasty.

282B—LARGE AND FINE SCARAB

With figure of the God Bes. Fine state.

282C—LARGE SCARAB

Shows a horse walking to the right, two Keys of Life and a monkey-god. Fine and rare.

282D—LARGE SQUARE AMULET

Shows the Bird-God, two adders and seal of Thotmes III. Both sides inscribed. Fine and rare.

282E—REMARKABLY LARGE SQUARE AMULET

Shows seated Egyptian and the back bears the God Bes and two monkey-gods. A very fine example and rare.

282F—LARGE SCARAB.

With very interesting cartouche and in fine state. Rare.

SCARAB RINGS AND OTHER ANCIENT JEWELRY, ETC.

283—VERY FINE SCARAB

A rare bi-colored example, with cartouche of Keys of Life, etc., mounted in the original iron bezel, showing the same was once a splendid example of scarab mounting; also a smaller scarab in original gold bezel. Both very rare.

284—HIEROGLYPHIC SCARAB

Mounted in gold for a swivel ring. In very fine state and the mounting original. Very rare.

285—OBLONG INSCRIBED EGYPTIAN AMULET

Mounted in a modern gold setting for a watch-charm.

286—SCARAB OF XII DYNASTY

Made prior to 2000 B.C. In a gold wire mounting, possibly the mounting is original.

287—EARLY EGYPTIAN SCARAB

Mounted in gold for a watch-charm, the gold modern.

288—TWO ANCIENT BRONZE FINGER RINGS

With original sets. Roman period. In very good state and very rare.

289—FOUR BRONZE FINGER RINGS

And several remainders, one with a red jasper intaglio set. Sold as a lot.

290—ANCIENT EGYPTIAN FAIENCE RING

Of brilliant blue color; also a carnelian finger ring, worn at weddings (Roman period). Very fine and rare.

291—ANOTHER EGYPTIAN FAIENCE RING

Of brilliant blue ("The Lost Blue") color; and a Roman carnelian ring; a third in glass. All fine.

292—LARGE GOLD FINGER RING

Of the Greek period, with a red carnelian intaglio (with Mercury standing to right). A very rare and valuable example in fine state, the whole original.

293—EARLY EGYPTIAN SCARAB

In original gold bezel as mounted by the Egyptian jeweler; and a small scarab with a wire mounting as found. Two pieces. Very rare.

294—THREE CARNELIAN FINGER RINGS

Of three-color shades (Roman period), and two others in glass. All in fine state.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

295—FOUR CARNELIAN FINGER RINGS

Of the Roman period in Egypt.

296—CARNELIAN FINGER RING

Also an ancient Hebrew bronze ring bearing the design of "The Star of David." Fine and rare.

297—VERY FINE RED ETRUSCAN SCARAB

In carnelian, and shows a male running figure. Mounted in modern Italian work in an 18-karat swivel. The scarab is of the fifth century B.C. A fine piece of work.

298—LARGE RED JASPER ETRUSCAN SCARAB

About 2 inches long. Shows a male figure, probably a satyr, to left. The scarab is mounted in a modern setting of gold and silver, with a chain, as a swivel for a necklace. Unusual piece.

299—THREE GREEK GOLD EAR-RINGS AND FOUR PENDANTS

Of the third century B.C., also a Renaissance intaglio head, mounted for a scarf-pin (Fredk. Stearns Collection). Four pieces.

300—SEVEN ANCIENT GREEK GOLD EAR-RINGS

Of various sizes. Third century B.C.

ANCIENT NECKLACES AND BEADS

NOTE: The following Egyptian Bead Necklaces are composed of beads which range from two thousand five hundred to four thousand years old. The Mununy Beads come in a variety of sizes, forms and colors, ranging from small, round forms to long, cylindrical shapes. The most striking beads are perhaps the cylindrical, blue, glazed Faience Beads, which are often seen in a blue of remarkable brilliance which does not seem to have lost any of its original lustre after three thousand to three thousand five hundred years.

These Necklaces are for the most part mounted with interesting figurine pendants of the gods and other forms of the same periods as the beads. They have found favor with the wearers of novel and out of the way beads and necklaces, and are very popular. The Ancients showed the greatest appreciation of beads, and they are found among the most ancient relics left by man. There is one string of garnet beads in this collection from the Stone Age,

which were found in one of the caves in France, and possibly ten thousand years old. The following collection of necklaces is one of the finest and most varied which has been offered here, and contains many of remarkable colors, beauty and rarity.

301—NECKLACE OF BLUE FAIENCE MUMMY BEADS

With twelve rare white and yellow pendants.

302—STRING OF BLUE MUMMY BEADS

With lotus-bud and yellow beads between them.

303—BLUE CYLINDRICAL BEAD STRING

A long string and a large stone pendant, the string around eight feet in length. Rare.

304—BLUE FAIENCE BEADS

Interesting string with amulets, etc.

305—NECKLACE OF SMALL CIRCULAR BEADS

Rare colorings, red, blue, yellow, etc.

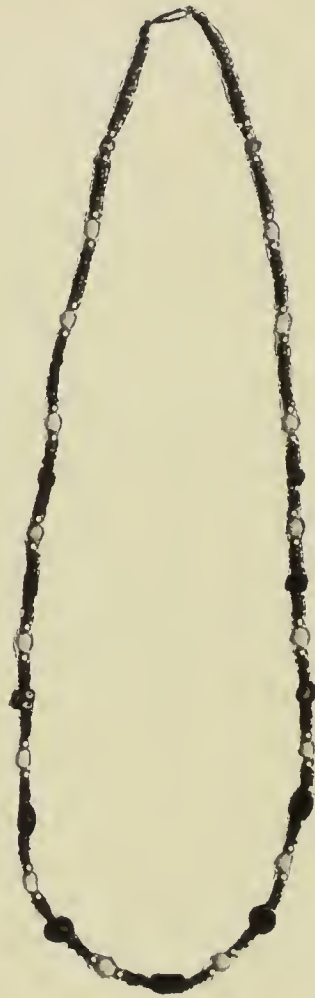
306—BLUE FAIENCE NECKLACE

With nineteen interesting blue figurines of the gods; another with pearl shell pendants and lotus buds.

307—FOUR STRINGS OF BEADS

One with cylindrical-shaped Aragonite beads of a rare pattern and size. Old Kingdom to XVIII Dynasty.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



308—RARE ANCIENT EGYPTIAN NECKLACE

Made up of small round lapis-lazuli colored beads, white beads and gold beads.

308A—STRING OF BLUE FAIENCE AMULETS

Twenty-eight amulets of rare types, some of them geometrical and symbolic.

309—NECKLACE OF MOSAIC BEADS

Roman period in Egypt. Very rare.

310—NECKLACE OF BLUE FAIENCE BEADS

With various pendants, etc., with several modern pendants added. Fine color.

311—BRIGHT BLUE FAIENCE NECKLACE

With four scarabs and eight pendants and amulets, several in stone. A valuable necklace.

312—TWO BLUE FAIENCE NECKLACES

The color a fine blue.

313—BRIGHT BLUE FAIENCE NECKLACE

Of mummy beads, with four large lotus-flower pendants. Valuable item.

314—BLUE MUMMY BEAD NECKLACE

Mounted together with nineteen small scarabs.

315—NECKLACE OF SMALL SCARABS

Made up of fifty-three genuine but small pottery scarabs.

315A—NECKLACE OF SCARABS

Made up of a combination of blue mummy beads, twelve scarabs and a blue-glazed pendant of the God Taur. Very rare item.

316—RED CARNELIAN NECKLACE

Made up of long deep-color red oblong beads, with round carnelian beads separating them, and small round blue beads (Roman period in Egypt). One of the best in the collection.

317—MUMMY BEAD NECKLACE

Long string of gray, red, yellow and blue mummy beads, with a stone pendant. Rare color combination.

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318—ELABORATE ANCIENT NECKLACE

Made up, in double strand form, of a variety of carnelian, crystal, mummy and other beads, with a few green modern beads added.

318A—MOSAIC BEAD NECKLACE

Heavy string of yellow and blue circular Mosaic beads, together with a rare cylinder-shaped Mosaic mask pendant, showing three grotesque heads (Roman period in Egypt). Very rare.

319—STRING OF RARE EGYPTIAN BEADS

Small blue and yellow round beads, with six interesting pendants in form of cats.

320—THREE ANCIENT BEAD NECKLACES

Of various Egyptian and Roman period beads.

321—DOUBLE-STRAND NECKLACE

Made up of brilliant blue faience beads and three remarkable Sacred Eye amulets, the whole of wonderful color and rare.

322—THEBES NECKLACE

Made of round black beads.

323—ANCIENT NECKLACE

Made of Egyptian, Phœnician and other beads in stone and pottery, and four Sacred Eye amulets and other pendants.

324—ANCIENT BEAD NECKLACE

Made of various Egyptian, Phœnician, Greek and Roman beads, in stone, pottery, etc.; with an ancient carnelian finger ring for a pendant.

325—ANCIENT NECKLACE

Made of various ancient beads, with a carnelian finger ring for a pendant. Strung on silk cord.

326—ANCIENT NECKLACE

With large Phœnician beads, pendants, etc.

327—ANCIENT NECKLACE

With a scarab-shaped Babylonian bead for a pendant.

328—ANCIENT NECKLACE

With a hematite pendant.

329—ANCIENT NECKLACE

With large Phœnician beads and a Babylonian Cylinder Seal for a pendant.

330—ANCIENT BEAD NECKLACE

Made in double-strand form, with a Babylonian Stone Cylinder Seal for a pendant.

331—ANCIENT BEAD NECKLACE

With some interesting pendants, colored Egyptian and Roman beads.

332—ANCIENT EGYPTIAN NECKLACE

Made of oblong garnet and carnelian beads. Very rare.

333—ANCIENT CARNELIAN NECKLACE

Of red carnelian beads (Roman period in Egypt).

334—STRING OF VARIOUS BEADS

Ancient Egyptian and other beads, on a silk cord.

BLUE FAIENCE MUMMY BEAD NECKLACES, ETC.

NOTE: The following two lots of Blue Faience Beads came from a large Mummy Shroud of cylindrical-shaped faience beads, which are over 3,000 years old, and of fine color. The shroud was brought to this country by Mr. H. Chapman, a well-known collector of Philadelphia. Such finds of beads are now very few and far between.

335—NECKLACE OF BLUE BEADS

With six scarabs and an attractive pendent figure of a God.

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336—MUMMY BEAD NECKLACE

Blue faience, as preceding, with interesting God pendant.

336A—LONG BLUE FAIENCE NECKLACE

Made of brilliant tubular mummy beads, small red and brown beads and an extra-size blue-glazed pendant of the Hawk-headed God Thoth. The necklace is double-strand and a most unusual and rare example.

(Illustrated)

336B—LONG BLUE FAIENCE NECKLACE

Brilliant blue beads and small round red and brown beads, strung on a double strand, with blue pendant, the alligator god Typhon. Very beautiful and rare example.

(Illustrated)

337—REMARKABLE DOUBLE-STRAND NECKLACE

Of the most brilliant blue faience, and small red and yellow beads, together with a very remarkable blue-glazed pendant of the God Horus. One of the finest in the collection.

(Illustrated)

338—REMARKABLE DOUBLE-STRAND NECKLACE

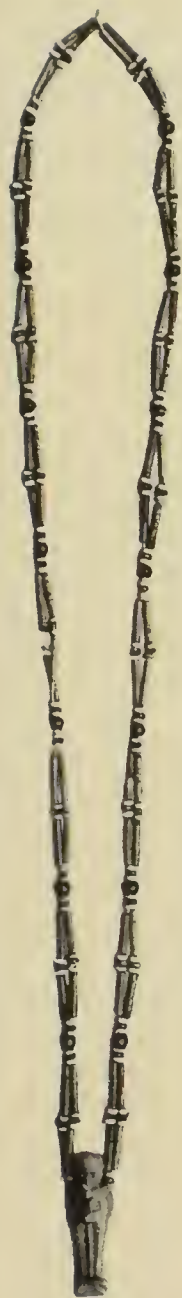
Extra length and in brilliant blue faience, with small yellow and red beads used as rondelles; and a very rare large pendant of the hawk-headed god Thoth. Possibly the finest in the collection.

(Illustrated)

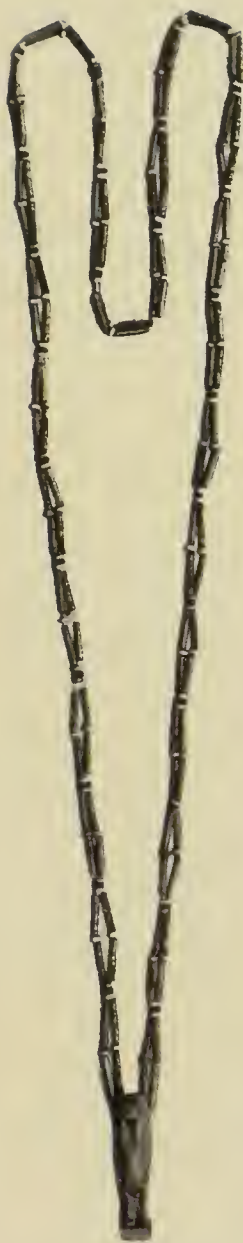
339—REMARKABLE EGYPTIAN NECKLACE

Extra length double-strand necklace of brilliant blue-glazed mummy beads, and small red and yellow beads. The pendant, a wonderful example of the God Ptah. Necklaces of this grade are seldom met with and are valuable.

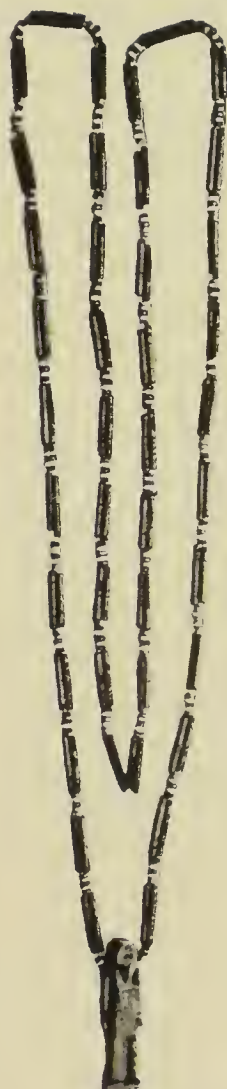
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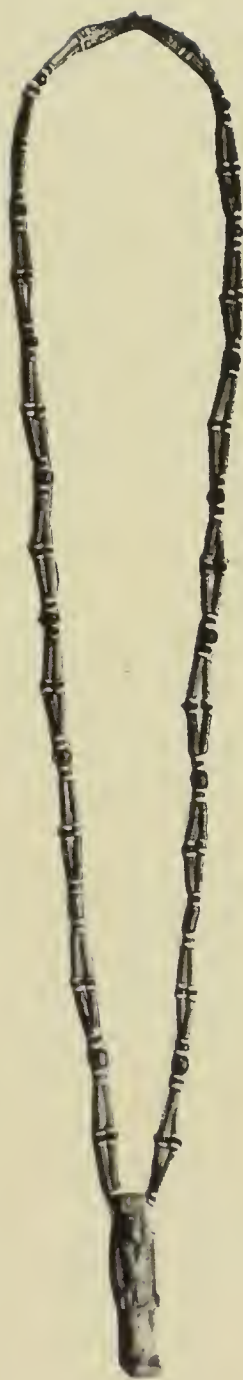
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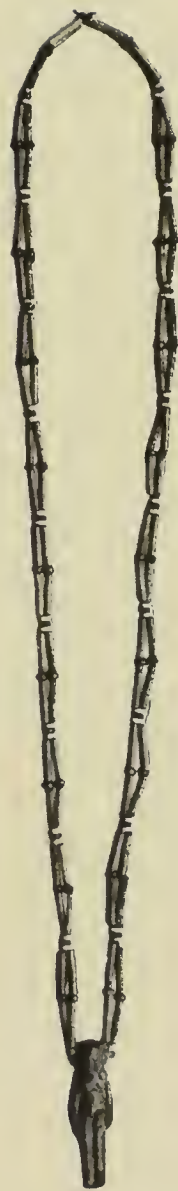
336B



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336A



337

BLUE FAIENCE MUMMY BEAD NECKLACES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

340—LONG DOUBLE-STRAND NECKLACE

Of brilliant blue faience beads, and round red carnelian beads, with interesting pendant group of three lucky gods.

341—BLUE-GLAZED FAIENCE NECKLACE

With small yellow and round red beads, and a very brilliant colored Sacred Eye of Horus pendant.

342—BLUE FAIENCE BEAD NECKLACE

With interesting glazed pendant of the Hippopotamus-God Taur.

343—VALUABLE ANCIENT NECKLACE

Made of a double strand of blue faience beads, and large round carnelian beads.

344—NECKLACE OF MUMMY BEADS

Of a very rare lapis-lazuli color, and with small gold beads, and a monkey-god amulet for a pendant.

345—MUMMY BEAD NECKLACE

Of bright blue faience beads and seven various amulet pendants, Sacred Eye, Horus, etc.

346—LONG EGYPTIAN NECKLACE

Of greenish mummy beads, and small round gold beads, and two iridescent glass pendants. Rare.

347—LONG MUMMY STRING

Beads of a greenish color, with small round gold beads, and a lozenge-shaped carnelian pendant. Rare.

347A—RARE WHITE MUMMY BEAD NECKLACE

String made of white beads and smaller round beads, of rare color.

347B—BLUE FAIENCE MUMMY BEADS

Long string, with small round beads and a "Happy New Year" wish pendant.

347C—DOUBLE-STRAND NECKLACE

Rare example, with bright red round carnelian beads.

347D—LONG MUMMY BEAD NECKLACE

With large round agate bead pendant.

347E—MUMMY BEAD NECKLACE

Has eleven pointed "carnelian" and striped agate pendants, worn to pierce the "Evil Eye."

347F—STRING OF MUMMY BEADS

With various pendants.

347G—BLUE FAIENCE BEAD NECKLACE

Together with shuttle-shaped red carnelian beads. Very fine piece.

347H—TWO BEAUTIFUL NECKLACES

With Egyptian beads, gold beads, pendants and amulets.

347I—BLUE FAIENCE NECKLACE

With fine pendant figure of a god.

348—FINE CARNELIAN BEAD NECKLACE

With two pendants of same material, and a large Phœnician bead in the center. Rare. (Roman period.)

349—GRADUATED RED CARNELIAN NECKLACE

Made of round beads. A fine string, with clasp. (Roman period.)

350—RED CARNELIAN NECKLACE

With graduated beads, and blue Egyptian bead rondelles.

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351—EGYPTIAN CARNELIAN NECKLACE

Including black and white Mosaic beads and modern gold beads. Very rare.

352—GRADUATED ANCIENT ROMAN BEADS

String of very rare Mosaic and small carnelian beads. One of the finest in the group.

353—RARE ANCIENT GARNET BEAD NECKLACE

Egyptian garnet necklace, oblong, shuttle-shaped and round. With modern gold filigree beads. Very unusual.

354—TWO ANCIENT BEAD STRINGS

Round, red Egyptian beads and darker beads of the Roman period.

355—RED EGYPTIAN BEADS

And another of various Egyptian and Roman beads.

355A—LONG BLUE FAIENCE BEAD NECKLACE

Brilliant blue color, with seven large lozenge-shaped red carnelian beads. Very rare.

355B—LONG BLUE FAIENCE BEAD NECKLACE

With small round yellow beads and round red carnelian beads. Very fine color and rare.

356—LONG ANCIENT BEAD STRING

Of various ancient Egyptian, Roman and other beads, including carnelian.

357—LONG BEAD STRING

Round Egyptian beads of yellow paste. Rare. (Curtis Collection.)

358—LONG BEAD STRING

Of carnelian Mosaic, Phœnician and Roman beads. Unusual piece.

359—ROMAN PERIOD NECKLACE

Of oblong carnelian beads and modern filigree gold beads.

360—ANCIENT BEAD STRING

Of carnelian beads, amulets, etc., mostly of the Roman period in Egypt. Fine color.

361—LONG EGYPTIAN BEAD STRING

Includes Mosaic, carnelian and others of the Roman period.

362—GRADUATED RED CARNELIAN BEADS

Oblong beads with modern gold beads, clasped for wear.

363—GRADUATED BEAD NECKLACE

Made up of round and oblong striped agate beads, with modern gold beads.

364—MISCELLANEOUS BEADS

A quantity of large circular Bone Beads. (Egyptian, old Kingdom.)

365—CIRCULAR BONE BEADS

A quantity of the last. (Egyptian, old Kingdom.)

366—RARE LOZENGE-SHAPED ORNAMENTS

Almost circular in shape and with corrugated tops. Brilliant-glazed almost black. Would make ring sets even. Sixty-five pieces. Very rare. (Amherst Collection.)

367—LOZENGE-SHAPED ORNAMENTS

As preceding, taken from mummy wrappings. (Amherst Collection.) Eighty-eight pieces. Very rare.

368—ANCIENT GLASS COLLECTION

Box containing samples of the various colors, shapes and materials in glass used for ancient scarabs, amulets, vases, utensils. Egyptian, Greek, Phœnician, Roman, etc. Found in graves, temples, etc.

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REMARKABLE ALABASTER FUNERARY URN

369—ALABASTER FUNERARY URN

This wonderful alabaster urn is remarkable for size, graceful shape, color and artistic design. The lid, or top, is in the form of the head of one of the sons of Horus, and presents an Egyptian face of fine workmanship, with carved head-dress. The lid, or head itself, is 5 by 5 inches. The urn proper is of dimensions as follows: Height, 9 inches; diameter at the top, $6\frac{1}{2}$ inches; diameter of the opening, 4 inches; diameter at the base of vase, 5 inches. The body of the urn presents a rich golden color, and when the vase is held to the light the interior presents deeper and richer hues. It is one of the finest pieces of its kind, and all alabaster objects of this size are extremely rare. Four of these funerary urns stood by the body of the important individual who was to be commemorated, and each urn was supposed to represent one of the sons of Horus. The heart, lungs, intestines, bowels and brain were placed in these receptacles, and the jars also stood to represent the points north, east, south and west. This example is over three thousand years old and is in very fine condition. It came to Mr. Elder through purchase from Mr. H. Chapman, a well-known collector of Philadelphia.

(Illustrated)

ANCIENT EGYPTIAN MUMMY CLOTH

From Lord Amherst's Collection. Got by him from the Lee and other collections. These pieces were used to bind the body of the mummy. All are over 3000 years old and wonderfully preserved.

370—WRAPPING PIECE OF KING AMEN-HOTEP III

(XVIII Dynasty). Dimensions, 2 by 4 inches. Found at Thebes, March, 1902. Very rare relic.

371—FIVE PIECES OF MUMMY CLOTH

One of them retaining the original "gathers." All of different textures and each six to twelve inches square and in fine condition. Very rare.



No. 369—ALABASTER FUNERARY URN

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

372—LARGE MUMMY CLOTH ROLL

Several feet square and in fine preservation, and from Fayum.

373—LARGE MUMMY CLOTH ROLL

In fine state of preservation.

374—LARGE MUMMY CLOTH ROLL

Of a very fine weave and in fine state.

375—LARGE MUMMY CLOTH ROLL

Of as bright and fresh color as though made yesterday.

376—LARGE MUMMY CLOTH ROLL

Of various cloth wrappings.

377—MUMMY CLOTH ROLL

Of very fine texture and in the best condition.

378—ROLL OF MUMMY CLOTH

A very good example.

379—THICK MUMMY CLOTH ROLL

Marked "Tai-Kush." In very fine condition. Unusual lot.

380—MUMMY CLOTH ROLLS

Three examples of different textures. Rare examples.

381—THREE MUMMY CLOTH ROLLS

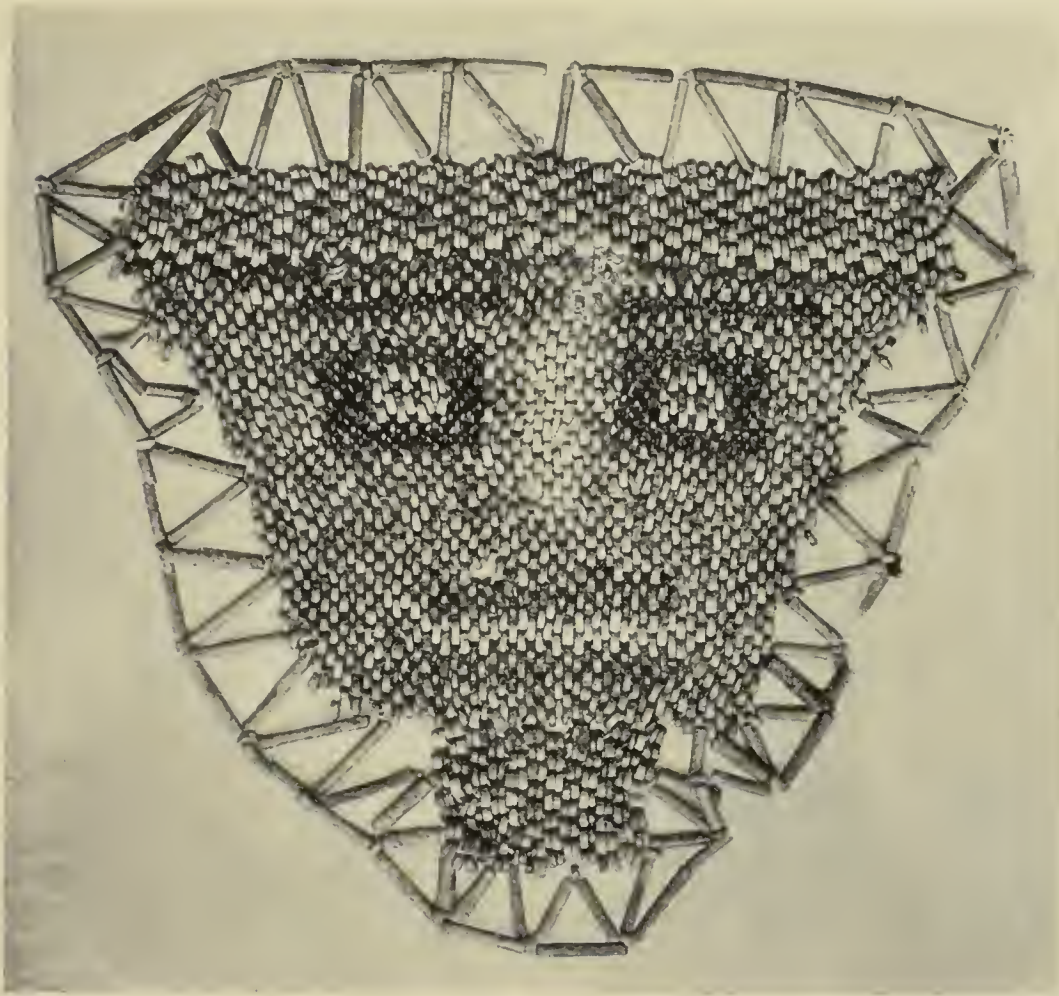
Of very fine weave.

382—LARGE BAND OF MUMMY CLOTH

Piece, 2½ yards long, with fringe. From the Lee Collection. Very fine texture, comparing with any cloth.

383—SMALL PIECES OF A VERY FINE QUALITY

From the Lee Collection. Remarkable examples, the texture comparing in delicacy to the finest cloth made today.



384—EGYPTIAN MUMMY MASK-HEAD

Made up of about seventeen hundred small round blue, yellow and brown beads, together with a border of tubular faience beads. In very fine state, and the first example Mr. Elder has met with. Dimensions, $7\frac{1}{2}$ by 7 inches.

384A—THREE MUMMY ROLLS

Of fine texture. Pieces of considerable size.

385—LARGE MUMMY ROLL

Another, with blue edges.

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386—SEVEN MUMMY ROLLS

One, in fragments, has hieroglyphic writing.

387—THREE MUMMY CLOTH ROLLS

388—TWO PIECES OF MUMMY CLOTH

Fringed and in fine state.

389—CLOTH FROM "TAI-KUSH"

Cloth from the outer case of the mummy, opened in 1843 (Lee Collection), in a wooden box; another, colored, from United Service Inst. of England; and a card with six mounted specimens of Egyptian Embroidery. Eight pieces.

390—MOUNTED SPECIMENS OF MUMMY CLOTH

Framed specimens from Fayum and from the tomb in Gebel Goubat el Hawa. In all, twenty-one pieces.

**REMARKABLE COLLECTION OF ANCIENT EGYPTIAN
SHAWABTI STATUETTES, ETC.**

(In Wood, Faience, Stone, Etc.)

NOTE: These statuettes were known as the "Servants of the Dead." They are little human figures, clothed and holding a flail. They were supposed to do the work of the departed in the next world. The number and quality of the Shawabtis indicated the importance or wealth of the individual. One ancient "Rockefeller" of those times had ten thousand of these statuettes buried with him. Notwithstanding this, they have become quite scarce, and the fine ones very rare. The following lot we believe is larger and more important than any ever offered here. They come in most instances from Lord Amherst's Collections.

391—WOODEN SHAWABTI STATUETTE OF KING SETI I

(XIX Dynasty, or B.C. 1400.) Exhumed with the following in wood, by Belzoni, when he discovered the King's Tomb, in the valley of the Tombs of Egypt. Height, 8½ inches, and covered with inscription, and the king's royal seal.



392—REMARKABLY FINE BLUE-GLAZED FAIENCE STATUETTE

Clothed figure holding flail; the body covered on all sides with very fine, deeply cut hieroglyphics, being from the 6th Chapter, "Book of the Dead." On fine natural faience base. Height, 7 inches. One of the finest in the collection, and very rare.

393—REMARKABLE TURQUOISE-BLUE STATUETTE

Shawabti figure; height on stand, 8 inches. Of the finest style of Egyptian portraiture and covered with clear incuse writing on all sides, from the 6th Chapter, "Book of the Dead." Very rare example.

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394—WOODEN STATUETTE FROM TOMB OF SETI I

Covered with hieroglyphs. Length, 8 inches. In very fine preservation, except for a chip off the foot. Wooden Shawabtis are all very rare.

395—WOOD STATUETTE OF SETI I

Finely inscribed with interesting hieroglyphs and seal of Seti I. Length, $7\frac{1}{2}$ inches.

396—WOODEN STATUETTE OF SETI I

Length, $7\frac{1}{2}$ inches, and in good state.

397—WOODEN STATUETTE OF SETI I

Length, $5\frac{1}{2}$ inches. In good state. Very rare.

397A—GREEN-GLAZED STATUETTE

In very good state; height, $7\frac{3}{4}$ inches.

398—TWO STATUETTES

In brown and yellow pottery. Hand-painted black and yellow. Height, 7 and 8 inches.

399—THREE STATUETTES

Height, 7 inches. With some traces of paint adhering. In good state.

400—LABORER'S SHAWABTI IN ALABASTER

Height, 6 inches. Covered with ink-writing and bears the royal cartouche of Rameses IV, and was taken from the tomb of that monarch. Rare. Mounted.

401—LABORER'S ALABASTER SHAWABTI

Larger than the preceding lot, with black ink lines. From the tomb of King Rameses IV. In fine state.

402—ALABASTER LABORER'S SHAWABTI

From the tomb of Rameses IV. Height, $7\frac{1}{2}$ inches.

403—THREE POTTERY SHAWABTIS

Height, 6½ to 7 inches. Of a fine turquoise color.

404—THREE SHAWABTIS

Dimensions, 5 to 6½ inches. Turquoise color. Rare.

405—FIVE SHAWABTIS

One nicely glazed and painted.

406—TWO SHAWABTIS

Of the regular pattern, blue-glazed, broken off at bottom, but wonderful workmanship and beautifully inscribed.

407—BROAD-SHOULDERED SHAWABTI

Green-glazed, with a fine inscription, covering the entire front of the statuette. Mounted. Height, 5 inches.

408—TEN SHAWABTI STATUETTES

Of various sizes and periods.

409—GREEN-GLAZED STATUETTE

Of very fine workmanship; height, 5¼ inches; also two of turquoise color. All fine and rare.

410—GRAY-GLAZED STATUETTE

Of fine workmanship and finished, with a very clear-cut hieroglyphic inscription. Height, 5 inches.

411—TEN VARIOUS SHAWABTIS

Various sizes, some with painted inscriptions.

412—TWO BLUE FAIENCE SHAWABTIS

Ankh-Ef-Khonsu, "Divine Father of Amen," and a certain "Ary." From the Cecil Excavations, Gobet el Howa, Assuan, 1904 (XXII Dynasty). In fine state and inscribed.

413—TWO SHAWABTIS

From the same find as the preceding. Blue-glazed, with black painted inscriptions. Mounted on wooden bases. In fine state.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

414—"PRIEST AMEN" SHAWABTI

From same find as above. Mounted and inscribed.

415—TWO SHAWABTIS

From the same find as above. In fine state and mounted.

416—SHAWABTI

From the same find. A second piece with inscription, and in blue-glazed faience.

417—TWO SHAWABTIS

Blue-glazed, a turquoise color, one with wonderfully deep-cut incuse hieroglyphs on the back. Three others, blue glazed in fine state. Five pieces.

418—TURQUOISE COLORED SHAWABTI

Remarkable piece, of brilliant color, with obverse inscription. Height, $5\frac{1}{2}$ inches. One of the best in the collection.

(Illustrated)

419—BLUE-GLAZED SHAWABTI

Covered with writing in black paint.

(Illustrated)

420—TWO SHAWABTIS

In blue-glazed faience, of slender type; height, $4\frac{1}{2}$ inches. Remarkably fine, with inscriptions.

421—TWO SHAWABTIS

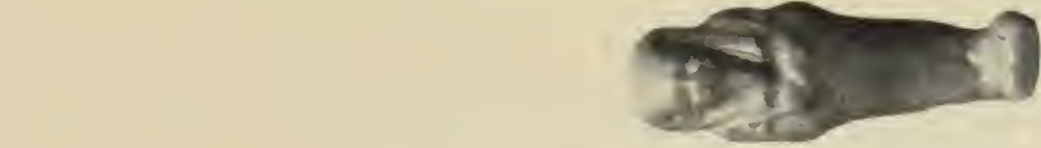
Equal to the preceding and same brilliant turquoise color. Both inscribed. Very rare.

(Illustrated)

422—REMARKABLE SMALL SHAWABTI FIGURE

Covered with incuse writing from the "Book of the Dead." In unusually brilliant color and in perfect state.

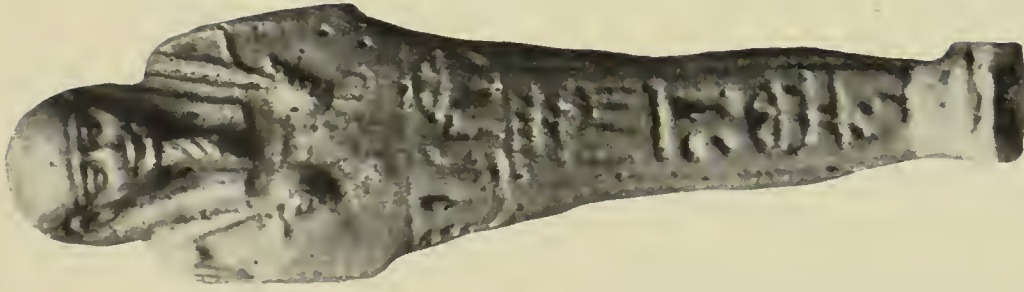
(Illustrated)



422



419



418



421



421

ANCIENT EGYPTIAN BLUE-GLAZED STATUETTES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

423—TWO SHAWABTIS

Same type as the preceding, one with incuse reading from the 6th Chapter, "Book of the Dead." Height, $4\frac{1}{2}$ inches.

424—SHAWABTI FIGURE

Of deep blue faience, with clear-cut inscriptions on reverse. Length, $4\frac{1}{2}$ inches.

425—TWO SHAWABTIS

Length, $4\frac{1}{2}$ inches, one inscribed. Remarkable color and condition.

426—SMALL BLUE SHAWABTI FIGURE

In deep color; a second in a grayish glaze, with deep-cut inscriptions.

427—DEEP-BLUE GLAZED SHAWABTI FIGURE

The noted "lost blue" color. Height, $5\frac{1}{2}$ inches. Rare.

428—BLUE-GLAZED SHAWABTI

Of the noted "lost blue" color; finely painted with hieroglyphs and in very fine state.

429—BLUE-GLAZED SHAWABTI

Brilliant blue in color and nicely painted. Very rare.

430—BLUE SHAWABTI FIGURE

Of wonderful color. Height, 5 inches.

431—TWO TURQUOISE-BLUE SHAWABTIS

With inscriptions on front and back.

431A—TWO SHAWABTIS

Slender and thick, squatty types, the first a remarkable example and finely inscribed.

431B—BLUE “APRONED” SHAWABTI

Height, $4\frac{1}{2}$ inches. Brilliant in color and rare. XII Dynasty.

432—THREE SHAWABTIS

All of brilliant colors; two in blue, one black and glazed.

433—BLUE-GLAZED SHAWABTI

Remarkable example, the “lost blue.” With a high glaze; Height, $4\frac{1}{2}$ inches. Very rare.

434—BLUE-GLAZED SHAWABTI

Of brilliant blue color and equal to the preceding.

435—TWO DEEP BLUE SHAWABTIS

In fine state.

436—DEEP BLUE SHAWABTI

Of very fine color and rare.

437—TWO BLUE SHAWABTIS

Bright blue in color and rare.

438—BLUE-GLAZED SHAWABTI

Of deep color, covered with writing. In fine state.

439—TWO BLUE SHAWABTIS

In brilliant color and very rare.

440—BLUE SHAWABTI

Of a very fine color.

441—BLUE SHAWABTI FIGURE

With modern silver frame mounting and ring for a pendant.

442—AMULETS

Typhon and the Monkey-God. Blue-glazed. Two pieces.

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443—AMULETS

Typhon, the Hawk-headed God, and the Monkey-God. All in blue faience.

444—AMULETS

Bright blue faience pieces, in perfect condition. Fine for pendants to necklaces, and very rare.

444A—SEATED POTTERY FIGURE OF ISIS

With royal seal of Thotmes III. Dimensions, 3 by 5 inches. Fine and scarce.

EGYPTIAN BRONZES FROM THE AMHERST COLLECTION

445—BRONZE SACRED OIL MEASURE

With exterior which shows traces of illustration and inscription. Dimensions, 2 by 5 inches. XXVI Dynasty. Very rare.

446—SACRED OIL MEASURES IN BRONZE

Two of different sizes. Patinated a bright green color. Very rare.

447—THREE BRONZE SACRED OIL MEASURES

Some partially inscribed.

448—THREE BRONZE SACRED OIL MEASURES

In very fine condition. Very rarely come so.

449—THREE BRONZE SACRED OIL MEASURES

One patinated a bright green color.

450—FOUR BRONZE SACRED OIL MEASURES

Of various sizes and conditions.

451—STATUETTE OF ISIS AND HORUS

Height, $4\frac{1}{4}$ inches. In fine state.

452—BRONZE FIGURINE OF OSIRIS

Height, 5 inches. In fine state.

453—BRONZE FIGURINE OF OSIRIS

Mounted; height, 5 inches; a second, of the Ram-headed god Kneph.

454—BRONZE FIGURINE OF HARPOCRATES, THE HEALER

In seated posture. In very good state and rare.

455—BRONZE FIGURINE OF THE CAT-HEADED GOD PASHT

Height, 3½ inches.

456—BRONZE FIGURINE

Cat-headed God Pasht. Also a small statuette of Osiris.

457—FIGURINE OF AMEN-RA

Another, smaller, of Horus.

458—FIGURE OF ISIS AND HORUS

Another, smaller, of the God Bes.

459—FIGURES OF OSIRIS AND PASHT

Three pieces.

460—FIGURINES OF HORUS AND OSIRIS

461—TEN ANCIENT BRONZE FIGURINES

Of the various gods, etc.; some in good state.

462—TOP AND HANDLE OF A LARGE SITULA

Part of a sacred oil measure; a bronze pedestal for a statuette, of oblong form, and the top of a lamp. Three pieces.

463—BRONZE LADLE

A finely modeled example; height, 2 by 6 inches. Very rare.

463A—PRE-DYNASTIC BASALT GROOVED AXE

Also a smaller example in granite. Both very rare.

463B—BLACK BASALT PRE-DYNASTIC GROOVED AXE

Also three types of early Bronze Axes. Very rare. Found at Gizeh, Upper Nile. Four pieces.

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463C—THREE LARGE EARLY BRONZE AXES

One inscribed. Also a very rare Bronze Hoe, the top circular in form to insert handle. *Very rare lot.* Four pieces.

464—BRONZE SURGICAL INSTRUMENTS

Used by the ancient Egyptians for removing the brain through the nostrils before mummifying. In fine state. Three pieces.

465—FOUR BRONZE NEEDLES, ETC.

In very good to fine state and rare. Seven pieces.

466—TEN FINGER RINGS OF BRONZE

One of them with original setting. Eleven pieces.

467—THREE BRONZE ARROW-HEADS

Two of them barbed. In very fine state. Such relics of Egypt are seldom found.

468—BRONZE LADLE

Height, 4½ inches; and thirteen miscellaneous objects in bronze.

469—THREE CURIOUS IRON KEYS

Probably early Christian, from Thebes, one of them 5¼ inches in length. Very rare.

VARIOUS OBJECTS IN STONE, BRONZE, ALABASTER, ETC.

470—MISCELLANEOUS STONE HUMAN HEADS

Græco-Roman period in Egypt. Five pieces.

471—CIPPUS OF OSIRIS AND ISIS IN STONE

Dimensions, 2 by 5 inches.

472—FOUR STONE HEADS

Græco-Roman period in Egypt.

473—STONE CIPPUS OF HORUS

Also Limestone Reliquary with standing figure; and a small Pottery Statuette with Ptah and Isis; also an Inscribed Stone. Four pieces.

474—ANCIENT GREEK BRONZE ARROW-HEADS

Different patterns, all in very wonderful preservation. Third century B.C. Rare.

475—GREEK BRONZE ARROW-HEADS

All in fine state, third century B.C.

476—NINE GREEK BRONZE ARROW-HEADS

In fine state. Rare.

476A—THREE LONG GREEK BRONZE ARROW-HEADS

One has a shank and is barbed; a fourth, smaller. All different. Third century B.C.

477—LARGE PAINTED WOODEN MUMMY MASK

478—EGYPTIAN POTTERY FIGURES

A horse, also a Monkey-God, the first fine.

479—EGYPTIAN POTTERY FIGURES

a camel. Condition fine. Also a child's toy Horse with monkey rider. Two pieces.

480—POTTERY FIGURE OF A DEER

Another of a Dog; the last not perfect.

481—PAINTED HEAD OF THE BULL TAURUS

Dimensions, $3\frac{1}{2}$ by $5\frac{1}{2}$ inches.

482—POTTERY FIGURE OF A HORSE

Another of a Frog; a spade-like implement and a pottery column. The last ornamented. Four pieces.

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483—ALABASTER URN

Of graceful modeling, with small ears. Dimensions, $2\frac{1}{2}$ by 8 inches. A very fine example. (Ptolemaic Period.)

484—ALABASTER BOTTLE

Of fine modeling; height, $5\frac{1}{2}$ inches. Also two small Vases. Valuable and rare lot. Three pieces.

485—ALABASTER BOTTLE AND BOWL

The first in fine state, with broad top; the second, a wonderfully fine bowl, with ornamented sides. Dimensions, 3 by $3\frac{1}{2}$ inches. Two pieces.

486—THREE ALABAstra

Of various sizes; two are fine.

487—ALABASTER SMALL, BROAD VASE

Dimensions, $2\frac{1}{2}$ by $2\frac{1}{2}$ inches, with broad mouth.

488—ALABASTER VESSELS

Four various, in fair and good state.

489—TWO ALABASTER CUPS

490—THREE SMALL ALABASTER VASES

In good state.

491—POTTERY HEAD OF ANUBIS

The Jackal-headed God. Modeled in very good form; and a gracefully modeled Roman pottery pitcher. Very fine pair.

491A—EARLY PHœNICIAN GLASS BOTTLE

Of heavy green glass and rare.

491B—LOT OF ROMAN IVORY NEEDLES AND AWLS

Eighteen pieces.

491C—LOT OF ROMAN BRONZE NEEDLES, AWLS, ETC.

Includes spoons, safety pins and other objects, with a small bronze statuette. Thirteen pieces.

492—TWO POTTERY BOWLS

In fine state. (Roman period.)

493—THREE ROMAN POTTERY BOWLS

One with ears. All fine.

494—SMALL ALABASTER VASE

Also three in pottery, one Etruscan. Four pieces.

495—FIVE POTTERY VASES

Of the Roman period.

496—RED-GLAZED POTTERY LAMP

A very fine Roman lamp, with helmeted head and floral border.

497—ROMAN LAMP OF FINE WORKMANSHIP

Shows a man driving a biga to right.

498—ROMAN CLAY LAMP

Also five various Egyptian Statuettes. Six pieces in all.

499—MOSAIC STONES

Lot of several hundred iridescent block-shaped small stones, from buildings, temples, etc. (Roman Period.)

499A—GREEK BRONZE MIRROR

Large, circular bronze mirror, with original handle. With bearded head of Bacchus to left, in relief, his hair festooned with bunches of grapes and leaves. The portrait and modeling are fine and in the best Greek style. Dimensions of head, $4\frac{1}{4}$ by 3 inches. Mounted on marble base. Total height, seven inches. Very rare.

499B—GREEK BRONZE LAMP AND ARROW-HEADS

The lamp is curious in form, resembling a human foot, with an ornamented and curved handle. A very fine example. Also seven finely modeled Greek bronze Arrow-heads, all different. Eight pieces.

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500—SEVEN EXTRA LARGE CUFIC GLASS BOTTLE STAMPS

Also weights of the eighth to the twelfth centuries in Egypt. Some inscribed in Arab lettering and have fine iridescence. Rare.

501—COLLECTION OF CUFIC GLASS WEIGHTS

Some call them coins, or bottle stamps. Mostly with Arab inscriptions, and of a wonderful variety of colorings, iridescent, etc. Eighth to twelfth centuries in Egypt. A remarkable lot of twenty-six varieties.

502—CUFIC GLASS WEIGHTS

Another lot, almost equal to the preceding. Thirty-five pieces.

502A—RARE BRONZE WEIGHTS

Circular, or barrel-shaped, and of the Roman period in Egypt. Also four in granite. Very rare. None seen outside of a museum. Fifteen pieces.

502B—BRONZE WEIGHTS

Similar, but of a smaller size than in the preceding lot. Used in Egypt during the Roman times. Twelve very fine specimens.

503—WHEAT, FLOWERS AND BOUQUETS

Original Egyptian wheat, flowers, etc. Over three thousand years old. A small box.

504—ALABASTER INFANT'S HEAD

Shown in a border of serpents. Finely modeled and of the Roman period in Egypt. Dimensions, $3\frac{1}{2}$ by 4 inches. Very rare.

AMULETIC FIGURINES IN BRONZE, ETC.

505—HORUS, SET AND OTHER FIGURINES IN BRONZE

Egyptian, early. Six pieces.

506—FIGURE OF OSIRIS

Also a curious ring with signet, in bronze.

507—HAWK-HEADED GOD THOTH

Very fine figurine.

508—BRONZE FIGURINES

Isis, Osiris, Set and others. Various sizes. Five pieces.

SECOND AND LAST AFTERNOON'S SALE

THURSDAY, MARCH 9, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 509 to 730E, inclusive

EGYPTIAN, GREEK AND ROMAN ANTIQUES

509—VARIOUS BRONZE FIGURINES

in various degrees of preservation. Nine pieces. (Egyptian.)

510—TWO BRONZE ADDERS

Also a dog, an old key and a small Osiris. Six pieces.

511—FOUR BRONZE AND TWO GLASS BRACELETS

Five pieces. (Roman.)

512—CARVED IVORY FIGURINE SHOWING A BULL

Also a small monkey-god amulet in the same material.

513—STONE BUST

Figure of the bearded Serapis. (Roman period in Egypt.)
Very good style of workmanship.

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514—POTTERY AND STONE WHORLS OF EGYPT AND ROME

Used in spinning. Interesting lot of twenty-six pieces.

515—THREE BRONZE FIGURINES

Also a Bracelet, a Bronze Buckle and a Hematite Scarab, the last in fine state.

516—MOABITE INSCRIBED SLATE PENDANTS

Very early pieces in fine state, one in amulet form.

517—EARLY JEWISH POTTERY AMULETS

Made by dipping clay in human blood, with inscription; also a small knife used for circumcision; two small Pottery Bowls; a Knuckle-bone in Glass, and a lot of Roman mother-of-pearl pendants. One lot.

518—ETRUSCAN VASE

It has round body, narrow neck and wide mouth. Beautifully painted with winged seated Victory, holding wreath and ornamental pattern. Dimensions, $3\frac{1}{2}$ by 5 inches. In perfect state, and fourth century B.C.

518A—ETRUSCAN POTTERY VASE

Hand-painted, with handles. Dimensions, 4 by 8 inches. One of the best in the sale.

518B—EARLY ETRUSCAN VASE

It has painted figures, etc. Height, $6\frac{1}{2}$ inches. A very fine example, and rare.

518C—TWO EARLY GREEK POTTERY HAND-PAINTED VASES

One of them has handles. Height, 5 inches.

518D—SMALL HANDLED GREEK POTTERY VASE

Beautifully painted with figures of two roosters and an eagle.

Second and Last Afternoon

519—EARLY GREEK HANDLED VASE

Pottery vase; height, $6\frac{1}{2}$ inches. Finely modeled example; also a small pottery dish.

520—EARLY GREEK POTTERY DISH

Hand-painted; dimensions, 3 by 6 inches. Also a beautifully modeled small Vase; height, $3\frac{1}{2}$ inches. Two pieces.

521—DOUBLE-MOUTHED BRONZE ROMAN LAMP

A remarkably fine example; length, $5\frac{3}{4}$ inches, and very rare.

522—GRACEFUL GREEK GLASS VASE

With large tapering body and short neck. Dimensions, 4 inches at base and $1\frac{1}{2}$ at the top; height, 6 inches. Silvery iridescence and perfect.

523—ROMAN PERIOD MARBLE VASE

Mottled brown in color. Height, 5 inches. Very rare.

524—SMALL PHÆNICIAN GLASS VASE

Broad-bodied, with fine iridescence. Dimensions, $2\frac{1}{2}$ by $2\frac{1}{2}$ inches. Rare, and fourth century B.C.

525—IRIDESCENT GLASS VASE

Greek, with collared mouth. Dimensions, 2 by $3\frac{1}{4}$ inches. Beautiful example.

526—IRIDESCENT GREEK GLASS VASE

Has a long neck. Height, 4 inches.

527—ROMAN BRONZE LAMP WITH HANDLE

A very good specimen and rare.

528—SMALL IRIDESCENT GREEK GLASS VASE

529—SMALL ROMAN BRONZE VASE

In fine condition. Very rare.

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530—EARLY GREEK VASE

Of hand-painted pottery, and of the finest form. Fourth century B.C. Condition very fine.

(Illustrated)

531—EARLY GREEK HAND-PAINTED BOWL

Decorated. Dimensions, 3 by 7 inches. Very handsome design.

532—HAND-PAINTED GREEK POTTERY VASE

Beautifully modeled early type Vase, height $4\frac{1}{4}$ inches. Fourth century before Christ. Very fine condition.

533—GREEK POTTERY HAND-PAINTED VASE

Of graceful form, and showing the Greeks in various attitudes. Has a long neck and handled. Height, 6 inches.

534—ROMAN POTTERY CUP

Also a small bronze bell. Two pieces.

535—EARLY GREEK POTTERY BOWL

Black color and hand-painted. In fine state.

536—IRIDESCENT GLASS AMPHORA

A beautiful Greek example; height, $5\frac{1}{4}$ inches. With handles.

(Illustrated)

537—GREEK IRIDESCENT GLASS VASE

With beautiful iridescence and sloping body and long neck. Height, $6\frac{1}{2}$ inches. The iridescence a remarkable silvery color. Very rare. Best in the collection.

(Illustrated)



530



537



536

EARLY GREEK GLASS VASES

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

BEAUTIFUL EGYPTIAN BEAD NECKLACES

538—REMARKABLE EGYPTIAN BEAD NECKLACE

Made up of heavy cylindrical blue beads, small red and brown beads, also gold beads, with a brilliant blue amulet of the Alligator-God Typhon for a pendant. The necklace is unusually long and very rare.

(Illustrated)

539—EGYPTIAN BLUE FAIENCE BEAD NECKLACE

Of wonderfully brilliant color, with a bright blue faience amulet of the Jackal-headed God Anubis. Valuable and rare.

(Illustrated)

539A—LONG EGYPTIAN BEAD NECKLACE

Of bright blue color, with an amulet of the Monkey-God. As fine as any of the preceding.

539B—RARE EGYPTIAN NECKLACE

Made of large blue-glazed cylindrical beads and small red and brown-glazed beads; also a blue-glazed amulet of Anubis. Very fine.

539C—RARE EGYPTIAN BEAD NECKLACE

Made up of very rare lapis-lazuli-colored beads in a quadruple strand, with many small round white beads and a stone pendant. One of the finest in the collection, and all of the beads of rare color.

(Illustrated)

VARIOUS GREEK GLASS AND OTHER OBJECTS

540—GREEK GLASS-HANDLED JUG

In fine state.

541—GREEK GLASS CUP

Height, 4 inches. Graceful modeling, moonlight iridescence. Very rare.

542—GREEK GLASS VASE

Height, 4 inches. With broad vase and green iridescence. Very fine example.



538



539c



539

BEAUTIFUL EGYPTIAN BEAD NECKLACES

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543—LADY'S DOUBLE PAINT BOTTLE

Of glass, with threaded ornamentation. In very fine state.

544—LADY'S PAINT BOTTLE

With two receptacles, smaller than the preceding, but very fine.

545—GREEK GLASS VASE

Ornamented example of broad form; height, $2\frac{1}{2}$ inches. Has very fine iridescence.

546—GREEK GLASS BOTTLE

Height, 4 inches. With fine iridescence.

547—TWO GREEK GLASS BOTTLES

Smaller than the preceding, but in very fine state.

548—GREEK GLASS BOTTLES

Two pieces, one of them octagonal, with beautiful iridescence.

549—LARGE GREEK GLASS BOTTLE

Height, $5\frac{1}{2}$ inches, with tapering body. In very fine state.

550—GREEK GLASS BOTTLE

Has metallic iridescence. Height, 4 inches.

551—LADY'S DOUBLE PAINT BOTTLE

With handles and ribbed ornamentation. In very good state.

552—TALL GREEK GLASS VASE

With narrow body. Height, 7 inches.

552A—GREEK GLASS BOTTLE

Dimensions, 2 by 5 inches. Very fine state.

552B—GREEK GLASS PERFUME BOTTLE

Height, $4\frac{1}{2}$ inches. With green iridescence.

553—CURIOUS POTTERY FIGURE

Roman Period piece, a Stone Spinning Whorl, and a Babylonian Baked Clay Tablet. Three pieces.

554—TWO ROMAN POTTERY LAMPS

In very good state; and an amulet of the God Bes.

555—HEAVY PHŒNICIAN VASE

With ribbed sides. Dimensions, $2\frac{1}{2}$ by $2\frac{3}{4}$ inches. In perfect preservation. Rare. (Fourth century B.C.)

556—GREEK GLASS BOWL

Of graceful modeling and iridescent. Dimensions, 2 by 6 inches.

557—LARGE GREEK GLASS VASE

Dimensions, body, 4 by 7 inches; neck, 3 by 4 inches; total height, 8 inches. Very finely modeled. Very rare.

558—IRIDESCENT GLASS FRAGMENTS

With wonderful iridescence; one a Greek vase base, the other a piece of heavy Phœnician glass.

559—THREE ANCIENT EGYPTIAN AND ROMAN CLAY MOLDS

One-handled. Rare lot.

560—TWO EGYPTIAN BRONZE STATUETTES

Osiris and the God of Silence. In good state.

561—SIX ANCIENT GREEK BRONZE ARROW-HEADS

Third to fourth centuries B.C.

562—SEVEN GREEK BRONZE ARROW-HEADS

In fine state and rare. Also a very fine Roman Bronze Spoon.

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562A—IRIDESCENT PHOENICIAN GLASS BOTTLE

Of the most wonderful colors, red, green and gold. The finest small example in the sale. Of the fourth century before Christ. In perfect condition.



563—EARLY EGYPTIAN SHAWABTI FIGURE

Brilliant turquoise in color, and covered on all sides with inscription. Height, 7 inches. In perfect state and one of the most valuable in the collection.

564—EGYPTIAN SHAWABTI FIGURE

Of brilliant turquoise color and covered with fine inscription on all sides, and mounted. Total height, 8½ inches. Shows the best grade of early Egyptian art in porcelain.

RARE GREEK TANAGRA FIGURINES

Famed as the Most Artistic Terra-cotta Statuettes of Antiquity

Used as funerary offerings and suspended from pegs in the tombs cut out of the rock.



565—NUDE MERCURY

Escorts partly draped female to boatman (Charon?) at riverside (Styx?); height, 9 inches; width, 7 inches.

566—TERRA-COTTA STATUETTE

Female, fully draped, except right shoulder, stands at rest with arm on column. Height, 7½ inches; width at base, 3 inches.

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567—TERRA-COTTA STATUETTE

Youthful figure alighting, wings upraised, draped from head to thighs; on black circular pedestal. Height, $6\frac{1}{2}$ inches.

568—TERRA-COTTA STATUETTE

Female figure fully draped, seated on a rock. Height, $4\frac{1}{2}$ inches; base, 3 inches.

569—TERRA-COTTA STATUETTE

Draped Bacchante (one arm missing) holds a bunch of grapes over a seated half-goat Satyr. Height, $7\frac{1}{2}$ inches; base, 7 inches.



570—TERRA-COTTA STATUETTE

Chytra, standing winged angel holding a Patera, the gilded rosettes and tinting of drapery delicate; small piece of handle at back missing. Height, 10 inches; width, $4\frac{3}{4}$ inches.

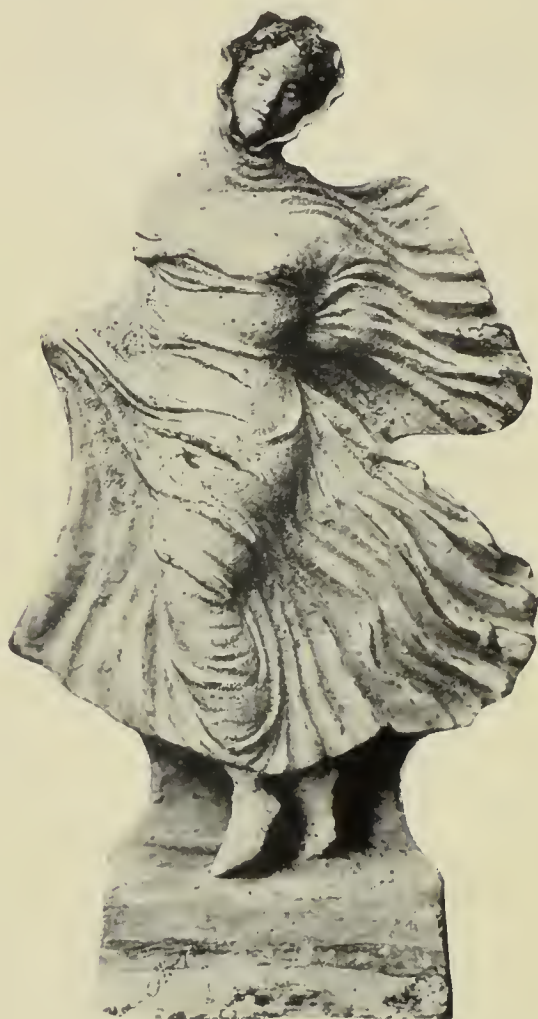
571—TERRA-COTTA STATUETTE

Small plump youth on dolphin. Height and base, $3\frac{3}{4}$ inches.

572—TERRA-COTTA STATUETTE

Nude man stands facing his wife, kneeling cupid on a pedestal supports a torch between. Height, 9 inches; base, $5\frac{1}{2}$ inches.

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573—TERRA-COTTA STATUETTE

Dancing female, fully draped, scalloped hood. Height, $6\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches.

574—TERRA-COTTA STATUETTE

Youthful Bacchus standing, shoulders draped. Height, $5\frac{1}{4}$ inches.

575—TERRA-COTTA STATUETTE

Winged seated Sphinx chytra (top missing), coloring still good. Height, $3\frac{3}{4}$ inches; base, $2\frac{1}{2}$ inches.

576—TERRA-COTTA STATUETTE

Chytra; Venus rising from the sea, between two scallop shells; rarely found complete. Height, 6 inches; width, $3\frac{3}{4}$ inches.

577—TERRA-COTTA STATUETTE

Corinthian figurine Chytra, draped figure typifying Winter, walks to left. Height, $6\frac{1}{2}$ inches; width, $3\frac{1}{4}$ inches.

578—TERRA-COTTA STATUETTE

Another Corinthian figurine: Una, holding a cornucopia, rides a lion. Height, 5 inches; width, 6 inches.

579—TERRA-COTTA STATUETTE

Macedonian boy seated amid rocks. Height, 4 inches; width, $2\frac{1}{2}$ inches.

580—ETRUSCAN DIOTA

(Handles missing.) Male and female heads, with long curls. Height, $4\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

581—ETRUSCAN DIOTA

Illustrated with four walking figures and floreated designs; has been mended, but no effort to conceal the joints. Height, $16\frac{3}{4}$ inches; diameter, 10 inches.

FROM LILYBAEUM, SICILY

(Said to be the first important specimens from this famous City, underlying the present City of Marsala.)

582—DIOTA

Black glaze. Height, 5 inches; width, $7\frac{1}{2}$ inches.

583—DIOTA

Similar shape, but smaller. Height, $3\frac{1}{2}$ inches; width, $5\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

584—TWO-HANDLED VASE WITH INSET COVER

Black glaze with floreated decoration in white. Height, 3 inches; width, 4 inches.

585—VASE

Similar, but surmounting cover; white decoration; mended. Height, $3\frac{1}{2}$ inches; width, 4 inches.

586—SMALLER VASE WITH COVER

White vine decoration. Height, $2\frac{1}{2}$ inches; width, 3 inches.

587—PITCHER

Black, with flower and jewel decoration; small piece of lip missing. Height, 6 inches; width, $3\frac{1}{2}$ inches.

588—SMALLER PITCHER

Dark brown. Height, 5 inches; width, $2\frac{3}{4}$ inches.

589—PITCHER

With globular body; black. Dimensions, $5\frac{1}{2}$ by 3 inches.

590—LOW FLAT PITCHER

Black. Height, $3\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches.

591—LAMP FILLER

Black iridescent glaze, heavy strong ware seldom equaled. Dimensions, 5 by 5 inches.

592—TWO-HANDLED BOWL

Black and red; interior decorated. Height, 2 inches; width, $7\frac{1}{2}$ inches.

593—PATERA

Black iridescent glaze. Height, $1\frac{1}{2}$ inches; width, 9 inches.

594—PATERA

Fine brown patera; diameter, 9 inches.

Second and Last Afternoon

595—SMALLER PATERA

Iridescent black glaze; decorated interior; diameter, $6\frac{1}{4}$ inches.

596—COVERED BOWL

Diameter, $5\frac{3}{4}$ inches; height, $2\frac{1}{2}$ inches.

597—FIGURINE

Male, standing, holds cornucopia; feet missing. Height, 7 inches.

598—FIGURINE

Female seated, nude; feet missing. Height, 5 inches.

599—TERRA-COTTA HEADS

Some archaic; ten pieces.

600—BLACK DECORATED LAMPS

With handles; also oil filler. Four pieces.

601—DECORATED LAMPS

Earlier types; also Byzantine flat bottle. Four pieces.

602—THREE VASES AND PATERA

Black. Four pieces.

603—BLUE-GLAZED EGYPTIAN MUMMY-FORM HEAD

Height, $3\frac{1}{2}$ inches.

604—NECKLACE BEADS

Egyptian, Greek, Roman, varicolored. Length, 44 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

BRONZE BUST OF GERMANICUS CAESAR

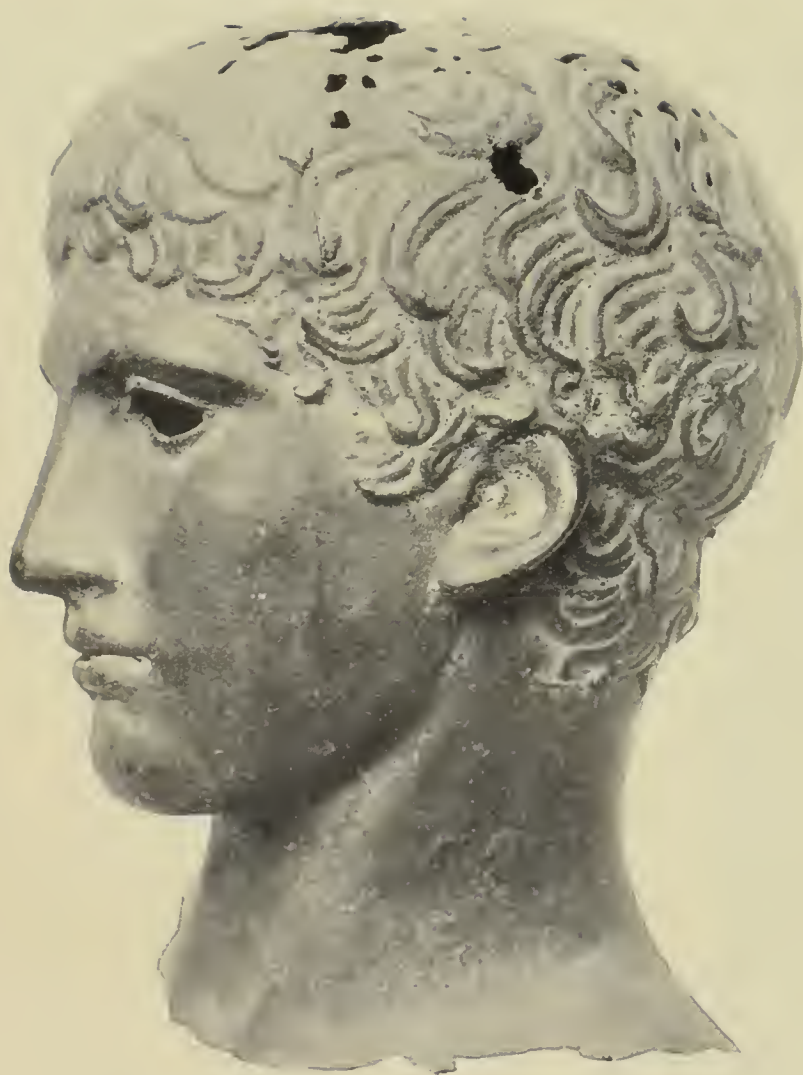
605—BUST OF GERMANICUS IN BRONZE

This handsome bronze bust was taken from the River Tiber about twenty-five years ago, while the river was being dredged, and was brought, together with a bust of Augustus Cæsar, by a collector to America. The statue now offered was secured by Mr. Elder through purchase from the collection of Mr. David Proskey, a well-known collector and authority on antiquities, of this city. Its genuineness is also guaranteed by Mr. Proskey. The bust of Augustus, above referred to, Mr. Proskey states, was sold to a well-known museum here. Time has worn several small holes through the top of the head of the bust, but its general condition is very good, and it is a fine example of early Roman bronze casting. The head is hollow. The bust shows this Emperor to have been a handsome young man. A reference to the imperial coinage of Germanicus, particularly the middle-sized bronze coins, verifies the subject as being Germanicus.

It should be remembered that all such relics are of the greatest possible rarity, especially here in the United States. The Italian Government has an iron-bound law in effect against the exportation of any kind of Roman antiquities, so that practically none of these objects is finding its way to this country from Italy at the present time.

Note: Germanicus Cæsar was the son of Nero Claudius Drusus, and was born B.C. 15. Named Cæsar in A.D. 4. He was poisoned A.D. 19. He is recorded as a great soldier and is said to have been a "chaste, temperate and much beloved man and consul."

(Illustrated—See also Frontispiece)

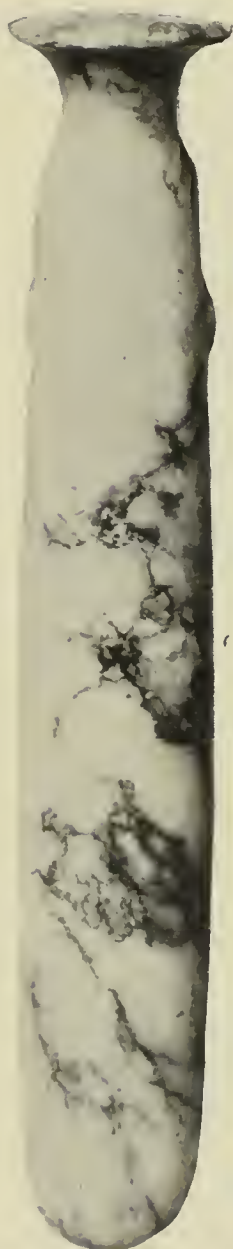


No. 605—BUST OF GERMANICUS IN BRONZE

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

ROMAN ALABASTRA, ETC.

606—GRACEFULLY MODELED ALABASTER OIL BOTTLE



With ears. The body has remarkable polish and lustre and is remarkable for beauty of design and size. Length, 10 inches. The top has been mended. Very rare.

607—MARBLE OIL BOTTLE

Unusually long, narrow example of rounded form. Has ears similar to the preceding lot. A perfect example, and very rare. Dimensions, 2 by 10½ inches.

608—SMALL ALABASTER OIL BOTTLE

Beautifully modeled example; length, 4½ inches. Perfect and rare.

609—ROMAN BRONZE DIPPER

An unusually large and perfectly modeled example, with the handle curved at the top. It shows a fine piece of ancient modeling, equal to a modern dipper. In very fine condition.

609A—TWO-MOUTHED POTTERY LAMP

Finely designed example. Rare.

609B—CIRCULAR ROMAN POTTERY LAMP

Well modeled and decorated. Diameter, 4 inches. In perfect condition.

609c—SIX-MOUTHED POTTERY LAMP

A very rare form of Roman lamp, with graceful figures of two men restraining a bull. In perfect state. Reddish color, and rare.

STONE AGE RELICS OF THE SWISS LAKE DWELLERS

NOTE: These very rare and interesting relics, weapons, etc., were used by a people from seven thousand to eight thousand years ago. Hence they are among the oldest objects left by man. These people lived in little dwellings propped up on stilts or piles, and often over the water itself. They have left interesting relics in bone, worked stone, pottery, etc.

610—STONE AXE-HEAD

Inserted in a heavy piece of deer-horn. A fine example.

611—STONE CELT

Inserted in a buckhorn handle and used as an axe.

612—STONE AXE

Dimensions, 2 by 5 inches.

613—JADE AUGUR

Used by the Swiss Lake Dwellers. An exceedingly rare or unique piece, made of hard black stone. It has a sharp cutting edge, and curious indentations or depressions at the sides, hence the name. Some of the great museums are said to lack this variety, and this example should bring a record price.

614—BUCKHORN HAMMER

Made of a large section of horn, with a round hole near the hammer end, which is flat. Exceedingly rare. Dimensions, 22 by 4 inches.

615—REMARKABLY FINE FLINT CHISEL

Imbedded in a long buckhorn handle. Entire length, 7½ inches.

616—TWO RARE BUCKHORN CHISELS

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

617—THREE LONG BONE AWLS

Piercing implements. Length, $5\frac{1}{2}$ inches.

618—SPINDLE WHORLS

Six varieties of stone and pottery whorls, including one of a very rare pattern made of sand-stone. About eight thousand years old.

619—SPINDLE WHORLS

In pottery and stone. Two.

620—STONE CELT

Dimensions, 2 by 4 inches.

621—TWO STONE IMPLEMENTS

Made from the horns of animals. Dimensions, 4 and 7 inches.

622—FLINT SCRAPERS

Also a Buckhorn Chisel and a Bone Piercing Implement. Three pieces.

623—SMALL STONE CELT

With sharp cutting edge.

624—STONE CELT

From Lake Morzedorf, Switzerland. Very rare.

625—INTERESTING COLLECTION OF PREHISTORIC STONE WEAPONS

This lot is all of the workmanship of the North American Indians, and includes the following: Spear-heads, from $3\frac{1}{2}$ to 6 inches long, 30 pieces; Arrow-heads of all shapes and materials, including bird-points, war arrows, serrated, beveled edges, triangular, notched-bases, flat-heads (to stun game with), etc., 103 pieces; a very rare form Lance-head from Missouri, 6 inches long; a ringed perforated stone for weighting a net; a small Hammer-head, five Celts, a Flint Prehistoric Axe from Denmark and nine Revolutionary War Gun Flints. In all, one hundred and fifty pieces. Unusual, with many fine pieces.

THE THOMAS L. ELDER COLLECTION OF OLD AMERICAN GLASS

NOTE: A keen interest has been shown recently in the collecting of these quaint early pieces of American Glass. New collectors are constantly being added to this field of collecting. This has been due to several reasons. The earlier glass-makers of Pennsylvania, New Jersey and New England were contemporaneous with the Revolutionary War Period, hence the glass finds favor with historical students and the collectors of Americana. The later issues in the '20s, '30s, '40s, '50s and even the '60s are now attracting wide attention. These comprise historical flasks bearing the heads of Washington, Franklin, Lafayette, Jackson, Taylor, Jenny Lind, Kossuth, and many others find favor and are much sought for. Very recent books on the subject, illustrating about three hundred varieties of these bottles and flasks, will further stimulate their collecting. Already some high individual records have been made at auction sale for historical flasks of special colors or rarity. So that we feel their rarity and value has only just begun to be appreciated. Their breakable, perishable nature also has set a high premium on perfect examples, so many of which may be found in this sale. Some are herewith listed which we do not find in the new books, with some special rarities.

VARIOUS RARE WISTARBERG GLASS PITCHERS AND OTHER EARLY AMERICAN GLASS

626—HANDLED PITCHER WITHOUT MOUTH

Has hand-painted sides. (Pennsylvania German?). Dimensions, 4 by 4½ inches. Scarred, or rough base. Very fine example. Light aquamarine, clear glass.

627—SMALL HANDLED PITCHER

With broader top than the last, and large handle. Dimensions, 4 by 4 inches. Very slight defect at bottom. Aquamarine.

628—WISTARBERG MUG

With heavy handle; 4 by 4 inches. Scarred base. Very fine and rare.

629—WISTARBERG FOUR-HANDLED BOWL

Dimensions, 4 by 4 inches, with scalloped bottom and scarred base. A gem piece. Aquamarine color.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



632



630



631

630—SMALL HANDLED PITCHER

Height, $3\frac{1}{2}$ inches. Aquamarine color. Very rare.

631—SMALL HANDLED PITCHER

More elaborate than any preceding, with ribbed top. Size, 3 by 4 inches. Very rare type. Dark aquamarine.

632—SAPPHIRE-BLUE HANDLED PITCHER

Wicker design. Dimensions, $3\frac{1}{2}$ by 3 inches. Of the highest rarity.

633—STIEGEL HANDLED MUG

Large size, with engraved sides. Dimensions, 5 by 6 inches. Unfortunately, it has fractures at sides. No part missing. Very rare.

634—WISTARBERG HANDLED PITCHER

Dimensions, $5\frac{1}{2}$ by $6\frac{1}{2}$ inches. Aquamarine. Cracked and a bit missing near mouth. Very rare.

635—WISTARBERG HANDLED PITCHER

Dark aquamarine, about same size as last. Ribbed top and wavy ornamentation at the sides. Very slight crack in body near handle. Very rare.

Second and Last Afternoon

636—SMALL AMBER-COLORED HANDLED PITCHER

Rope design. Period about 1800. Height, $3\frac{1}{2}$ inches. Fine.

637—LARGE WISTARBERG PITCHER

Dark aquamarine, plain body, scalloped base. Dimensions, 6 by 7 inches. Cracked in body, still a good specimen. Very rare.

638—WISTARBERG PITCHER

Large-sized example, with white striped effect on aquamarine. Dimensions, 6 by 8 inches. Very slight chip out of rim.

639—WISTARBERG PITCHER

With wavy white line effect on aquamarine. Dimensions, 7 by 8 inches. Very slight chip out of rim. Very rare.

640—WISTARBERG PITCHER

Broad body, with straight sides and small mouth. Yellowish-green color, with "snowflake" effect. Dimensions, 6 by 8 inches. Scarred base. Fine.

641—LATER PERIOD PITCHER

Clear aquamarine glass, with large mouth and handle and ribbed sides. Dimensions, 7 by 8 inches. Rare and fine.

642—PAIR OF VERY OLD PITCHERS

(English.) Same period as Wistarbergs, and in very similar shapes, but better workmanship. Cut-glass ornamentation. Minor defects.

643—OLD PENNSYLVANIA GERMAN VASE

Hand-painted. Period 1775-1790. Dimensions, $5\frac{1}{2}$ by $7\frac{1}{2}$ inches. Iridescent effect. Rare and fine.

644—ANTIQUE CRACKLE PITCHER

In red, with clear glass handle.

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645—LARGE WISTARBERG PITCHER



645

With flared mouth and raised ornaments along the border and sides. Dimensions, $6\frac{1}{2}$ by $7\frac{1}{2}$ inches. Very fine. Very rare. Light aquamarine color.

646—TWO SMALL DECANTERS

Old handled pieces with stoppers. Height, 4 inches. About 1780.

647—SMALL DECANTER

With ribbed sides. Another, larger, with wicker pattern.

648—HANDSOME SMALL DECANTER

Has stopper and ornamented sides, and scarred base. Very early. Dimensions, 3 by 6 inches.

649—TWO LARGE DECANTERS

One has pressed sides. Height, 9 inches.

650—TWO OLD CUT-GLASS DECANTERS

One with gold ornamentation.

651—PAIR OF OLD DECANTERS

Small, ribbed examples. Dimensions, 4 and $8\frac{1}{2}$ inches. Rare and choice.

Second and Last Afternoon

652—ANTIQUE JERSEY VASE

Has wide mouth. Dimensions, $3\frac{1}{2}$ by 5 inches. Very fine clear glass.

653—WISTARBERG CAKE-DISH

Broad type, wavy white effect on dark aquamarine. Dimensions, 4 by 10 inches. Slight defect near edge. Very rare.

654—ANTIQUE NEW JERSEY GLASS DISH

Later than Wistarbergs and stands on four short, heavy legs. Heavy wavy ornamentations in raised style. Ruby-colored body and emerald handles and legs. Very unusual piece, in perfect state.

655—ANTIQUE CAKE-DISH

Wistaria color. Dimensions, 3 by $6\frac{1}{2}$ inches.

656—THREE CUP PLATES

Also a larger plate of same pressed glass; and a small pressed glass dish. All old.

657—SIX CANDLE CUPS

Used to catch grease from candles.

658—SANDWICH GLASS SMALL DISH

Heavy pattern, with scalloped edges. Also a green glass vase.

659—SILVERED VASE

Height, 10 inches. Also a cloudy glass Decanter; $8\frac{1}{2}$ inches high.

660—SILVERED GLASS MUG

Six inches high. Also a tall Green Glass Vase.

661—SAPPHIRE-BLUE DECANTER

Has pressed sides and scalloped stopper. Nine inches.

662—INTERESTING ANTIQUE VASE

Sapphire-blue, with narrow neck. $7\frac{1}{2}$ inches.

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663—TWO OLD DECANTERS

Four and one-half and 7 inches. One has ribbed sides.

664—ANTIQUE CLEAR GLASS VASE

Has round body and wide neck. Dimensions, 4 by 6 inches.

665—JERSEY EMERALD COLOR DOOR-STOP

Dimensions, 4 by 4 inches. First we have seen.

666—EMERALD COLOR JELLY MOLD

Also curious heavy glass tumbler, last 2 by 3 inches.

667—OLD HYACINTH VASES

Dark ruby and wistaria colors. Two pieces.

668—OLD HYACINTH VASES

Sapphire-blue. Scarred bases. Two pieces.

669—HYACINTH VASES

Taller than last. Emerald and wistaria. Two pieces.

670—HYACINTH VASE

Sapphire-blue color. Has been extra-weighted at the bottom, the heaviest we have seen. Very unusual.

671—FIVE GLASS MEASURES

One with narrow tumbler base; height, 4 to 8½ inches.
Also a curious small nasal douche.

672—TWO COLONIAL CUT-GLASS TUMBLERS

Also an old Wine-glass.

673—FOUR OLD DRINKING GLASSES

Of New Jersey glass; short broad types, with ornamented and pressed sides.

Second and Last Afternoon

674—OLD JERSEY PITCHER

Wavy red, white and blue decorations, scarred base. Same period as Wistarbergs. Cracked and mended, none missing. Very rare.

675—OLD JERSEY GLASS ORNAMENTS

Also long glass Button-hook and a Flower Holder. Four pieces. Period 1820.

676—OLD JERSEY VASE

Harlequin-colored effect, with scalloped top.

677—OLD PRESSED GLASS VASE

Also four Jersey Glass Ornaments.

678—TWO JERSEY GLASS ORNAMENTS

These are balls of a dark amber and sapphire-blue color. Diameter, 5 inches. Scarce. Period 1820.

679—TWO GLASS ORNAMENTS

Aquamarine and sapphire colors. Period 1820.

680—THREE GLASS ORNAMENTS

Two shades of amber and one large sapphire. Ball shape.

681—FOUR GLASS ORNAMENTS

Two of clear aquamarine and two in amber with raised ornamentations. Scarce. Ball shape.

682—THREE ORNAMENTS

In amber and have circular necks; almost bottle-shaped, with raised ornamentation. Ball shape.

683—FOUR ORNAMENTS

Of the last type; also one aquamarine in color, plain body.

684—ODD JERSEY GLASS TUMBLER

Height, 4 inches. Also an odd bottle.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

685—IMMENSE DRINKING GLASS

Of clear aquamarine color. Dimensions, 6 by 12 inches.



686—COPPER LUSTRE PITCHER

Tapering body, long mouth and handle. Dimensions, 8 (at top) by 6½ inches. The sides decorated in turquoise raised ornamentation, showing various scenes in pink and red. A very rare and perfect example, difficult to excel.

687—COPPER LUSTRE MUG

Very fine. Also a lustre pitcher, the last mended.

688—COPPER LUSTRE MUG

Differing from preceding and very fine.

689—PAIR OF SMALL COPPER LUSTRE PITCHERS

Very fine condition. Also a Pitcher; dimensions, 5½ by 4½ inches. Three pieces.

690—SMALL TURQUOISE-COLORED MUG

Of same period and design as the lustres, with raised floral decoration.

Second and Last Afternoon

691—RUBY-COLORED CANDY JAR

With cover. Also large square-shaped Amber Bottle.

692—ANTIQUE FOREIGN GLASS DECANTER

Has scalloped sides and covered with paintings. Height, 11 inches.

693—TWO OLD JARS

Potter and Bodines. Two varieties. 1858 pattern.

694—LARGE CLEAR GLASS JAR

And a curious-shaped bottle; height, 8 inches.

695—TWO ANTIQUE FLASKS

Both different. Height, 9 inches.

696—GLASS FLASK

Has tapering body. Also an old pickle bottle. Height, 9 inches.

697—TALL OCTAGONAL BOTTLE

With tapering top and bottom. Whitney Glass Co., Glassboro, N. J. (Period 1837.) Height, 12 inches. Rare form.

698—OLD PICKLE BOTTLE

Height, 9 inches; and a small bottle containing a wooden carving.

699—ANTIQUE ENGLISH BOTTLE

Dated 1754, and reads, "Robert Turlington For His Invented Balsam of Life," etc.; also a larger Blue Glass Bottle, fully as old as the preceding.

700—CURIOUS BOTTLE

Height, 7 inches. With figure of an Indian princess.

701—OLD JERSEY PHIALS

The bottoms are weighted and solid. Two shades of color.

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702—ROUND SAPPHIRE-BLUE BOTTLE

H. G. Hotchkiss, Lyons, N. Y., make, and has narrow neck.

703—LONG GLASS BOTTLE

With long sheared neck; length, 8 inches. Jersey piece and rare.

704—OLD OCTAGONAL BOTTLES

Two varieties. Also two ornaments.

705—LARGE JERSEY AQUAMARINE BOTTLE

With narrow body and long neck. Height, 10 inches. Over one hundred and twenty years old.

706—INTERESTING OCTAGONAL EMERALD BOTTLES

Type with long bodies and necks. Height, 9½ inches. Jersey. Very rare.

707—VERY HEAVY DARK GLASS VASE

From one hundred and twenty-five to one hundred and seventy-five years old.

OLD JERSEY COLORED GLASS PAPER-WEIGHTS

NOTE: A great demand has recently been shown for these old paper-weights.

708—VERY FINE WEIGHT

Shows colored "vase" design in middle.

709—PAPER-WEIGHT

Larger size. Colored center.

710—PAPER-WEIGHT

Smaller size than the preceding, the center in darker colors.

711—PAPER-WEIGHT

With colored glass in center and motto, "Don't Forget Your Father."

712—PAPER-WEIGHT

Of extra size, with round flat-bottomed base. Dimensions, $3\frac{3}{4}$ by 4 inches. A bird in center, and "Our Pride."

713—JERSEY INKWELL

Same colors inserted as in paper-weights. Cracked at top. Very rare.

MISCELLANEOUS SCARCE BOTTLES AND FLASKS

714—SAPPHIRE-COLORED PINT BOTTLE

J. C. Parker & Son, New York, with collared neck.

715—HAGAN'S BITTERS BOTTLE

Large, triangular shape; collared neck.

716—QUART AMBER BOTTLE

Fish Bitters. Design of a fish.

718—SQUARE AMBER BOTTLE

Collared neck. "Professor George H. Byrne, New York."

719—DARK AMBER BOTTLE

"Tippecanoe."

720—DARK AMBER BOTTLE

Same reading, but the glass a lighter color of amber.

721—DARK AMBER QUART BOTTLE

"Rohrer's, Lancaster, Pa."

722—DRAKE'S PLANTATION BITTERS AMBER BOTTLE

1860-62.

723—QUART BOTTLE

"Van Dunck's Genever." Figure of an old man facing. Dark amber. Rare.

724—CLEAR AQUAMARINE BOTTLE

Design and shape of a "grandfather's clock," and has looking-glass insert.

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725—QUART AMBER BOTTLE

Round shape, with handle and collared neck.

726—SQUARE FORM AMBER BOTTLE

With short neck and scarred base. Heavy type. Said to be 1776-1780. Pennsylvania make.

727—FLAT-BODIED AMBER BOTTLE

With handle and long collared neck. Quart. Also large old square type Amber Bottle.

728—PAIR OF BANJO-SHAPED BOTTLES

With ringed and collared necks, and ribbed sides. Height, 9½ inches.

729—HANDLED JUG

Amber color. A very fine example. Rare.

730—DECANTER WITH STOPPER

Also a Union Bottle. Quart.

730A—RUBY GLASS MUG

Height, 5½ inches. And a curious flat-shaped Ruby Glass Cup. Very odd pair.

730B—PAIR OF RUBY GLASSES

Height, 5 inches. Handsome pair.

730C—RUBY GLASS RECEPTACLE AND COVER

Height, 5 inches.

730D—ANTIQUE RUBY DECANTER

Height, 7 inches.

730E—ROUND BODIED AQUAMARINE BOTTLE

Height, 8½ inches. Another, with flat body, amber color; height, 7½ inches.

SECOND AND LAST EVENING SESSION

THURSDAY, MARCH 9, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 731 to 949, inclusive

RARE HISTORICAL AND OTHER AMERICAN BOTTLES AND FLASKS

731—DARK AMBER BOTTLE

Pint; busts of Scott and Byron. Plain sheared neck and scarred base. Very rare.

732—QUART BOTTLE

Bust of Washington to left: "The Father of His Country." Reverse: Bust of Gen. Taylor to left, his features very sharp: "Gen. Z. Taylor." The bottom plain. Light aquamarine. The neck heavily collared. Rare type.

733—QUART BOTTLE

Similar types, but material of a greenish aquamarine, the base scarred, or rough-finished. Plain, sheared neck. Rare type.

734—BOTTLE

Same type as lot 732, but color like 733, and the neck collared. Wonderfully fine example.

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735—BOTTLE

Figure of Washington like last. Reverse has a shorter, thicker bust of Taylor than preceding: "Gen. Taylor Never Surrenders." In oval, "Dyottville Glass Works, Philada." Neck collared, base plain. Emerald, or deep aquamarine color. The color darker than any preceding. Exceedingly rare.

736—BOTTLE

Pint. Same type as lot 735. Light aquamarine. Plain, sheared mouth, scarred base. Rare.

737—BOTTLE

Dark aquamarine, plain base. Pint. Same type as the preceding.

738—BOTTLE

Pint. Bust of Washington to the left: "The Father of," etc. Reverse has Taylor to left: "Gen. Taylor Never," etc. No reference to Dyottville. Base plain. Aquamarine.

739—BOTTLE

Bust of Washington to left, with simply his name beneath. Reverse: Taylor to left. Below it, "G. Z. Taylor." Heavily collared mouth. Base plain. Aquamarine. Rare.

740—BOTTLE

Pint. Bust of Washington to left, the name above the bust. Reverse: Taylor, "Gen. Z. Taylor," above the bust. Base scarred; neck sheared. An exceedingly heavy bottle. We haven't met with another of this weight. Dark aquamarine color.

741—BOTTLE

Quart. Bust of Washington to left on a plain field. Reverse: A sheaf of wheat, rake and pitchfork. Collared mouth, scarred base. Deep aquamarine.

Second and Last Evening

742—BOTTLE

Quart. A different head of Washington, in queue to left. Reverse: Taylor, both heads on a plain field. Sheared mouth, scarred base. Deep aquamarine.

743—BOTTLE

A still different head of Washington, better executed. Reverse: Taylor. Double-collared mouth, and scarred base. Emerald color. Quart. Exceedingly rare color and variety.

744—BOTTLE

Small, less than a pint. Bust of Washington. Reverse: Sheaf of wheat, parted at the top. Collared, with plain base. Very rare.

745—BOTTLE

Benjamin Franklin. Bust facing. Name. Reverse: "T. W. Dyott, M.D." Around edge, "Where Liberty Dwells There is My Country," etc. Height, 7 inches. Sheared mouth, scarred base. Aquamarine. Very rare.

Note: The Dyottville Glass Factory was installed in 1770.

746—BOTTLE

Ship "Franklin." Name beneath. Reverse: Pillars, implements of agriculture. Around edge, "Free Trade and Sailors' Rights," etc. Sheared mouth, scarred base. Aquamarine. Height, 7 inches. Very early and rare.

747—BOTTLE

Bust of Taylor to left. "Rough and Ready." Reverse: Major Ringgold to left. Name. Ribbed edges, sheared mouth, scarred base. Height, 7 inches. Aquamarine. Very rare.

748—BOTTLE

Figure of Washington in uniform to left: "Washington." Reverse: Figure of Jackson in uniform to left: "Jackson." Sheared mouth, scarred base. Deep amber color. Height, 7 inches. Very rare.

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749—BOTTLE

A ship sailing. Reverse: Figure of Washington (?) facing. "Albany Glass Works, Albany, N. Y." Collared mouth, scarred base. Height, $7\frac{1}{2}$ inches. A very rare bottle, period about 1800. Aquamarine color.

750—BOTTLE

Obverse shows American flag, "For Our Country," Reverse: Eagle on shield. Sides ribbed, mouth sheared, base scarred. Height, 7 inches. Aquamarine color. Very rare.

751—DARK AMBER BOTTLE

Obverse, eagle; below it an oval. Reverse: Similar. Mouth sheared, base scarred. Height, $7\frac{1}{2}$ inches. Made at Stoddard, N. H.

752—DARK AMBER BOTTLE

Height, 8 inches. Stoddard, N. H. Very fine and scarce.

753—DARK AMBER BOTTLE

Height, $7\frac{1}{2}$ inches. Stoddard, N. H.

754—DARK AMBER BOTTLE

Smaller. Height, 6 inches. Very fine and rare.

755—DARK AMBER BOTTLE

Height, 6 inches. With very short, sheared mouth. The eagle faces to right instead of left as on preceding. Reverse shows Masonic design, pavement, pillars and arch. Very rare.

756—DARK AMBER BOTTLE

Connecticut make. Vase filled with flowers. Reverse: Cornucopia. Sheared mouth, scarred base. Height, 7 inches. Scarce. Also a light green Jersey Bottle.

757—TWO SMALL DARK AMBER BOTTLES

Same type as last. Height, $5\frac{1}{2}$ inches.

758—GROUP OF TWELVE DIFFERENT OLD BOTTLES

They range from fifty to one hundred years old. In fine state. Some are very scarce.

759—FLAT TYPE "UNION" BOTTLE

The word "Union" in short letters. Shield, square and compass, sprigs below. Reverse: Eagle to right. "H. & S." in oval. (Hancock & Son?). Collared mouth. Aquamarine color. Quart.

760—UNION QUART BOTTLE

The word "Union" in larger letters, and shield has no square and compass. Reverse has oval blank. Aquamarine. Narrow, collared mouth.

761—UNION QUART BOTTLE

Third variety of preceding types. The word "Union" omitted. Reverse has initials omitted. Quart. Aquamarine color. Also "Pine-tree" Amber Bottle.

762—ROUND BOTTLE

With sloping body and long neck. Shield in which clasped hands and small word "Union" in oblong. Reverse: Eagle. "A.R.S." (Samuels) below. Aquamarine color. Ribbed sides.

763—BOTTLE

Similar to the preceding. Very fine example.

764—BOTTLES

Two others similar to the preceding.

765—QUART BOTTLE

Sheaf of wheat with open top, rake and fork. Reverse: Star design. Tall, with long neck. Aquamarine.

766—THREE BOTTLES

Similar to the "Union" bottles, with initials; another, like last lot, and the aquamarine "Hunting and Fishing" bottle. Quarts. Very fine.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

767—PINT BOTTLE

“Summer and Winter.” Tree on either side, in bloom and bare. Double collared mouth. Aquamarine. Rare.

768—BOTTLE

“Sheaf of Wheat” design, as lot 765; and a small flat bottle, type of “Union,” without the word “Union,” and no initials; the latter rare this size.

769—CLOCK-SHAPED BOTTLE

Sheared mouth and scarred base. Height, 7 inches. Emerald color. Rare.

770—CLOCK-SHAPED BOTTLE

Similar to the preceding. Also Bear Bitters Bottle.

771—QUART BOTTLE

Eagle and bunch of grapes. Sides ribbed, mouth sheared. Rare and fine. Also large green Barrel-shaped Bottle.

772—CAVALIER BOTTLE

Quart. Reverse shows a horse. With narrow collared neck and smooth base. Aquamarine color. Rare.

773—BALTIMORE BOTTLE

Baltimore Glass Works. “Phoenix.” Collared. Height, 8 inches. Very fine. Very rare.

774—PITTSBURG QUART BOTTLE

Eagle design and oval, very much like the Stoddard, N. H., bottles. “Pittsburg, Pa.” in oval. Reverse: Eagle and blank oval. Very fine. Aquamarine. Very rare.

775—PITTSBURG BOTTLE

Similar to the preceding. Rare. Also square Amber Bottle.

776—“HUNTING AND FISHING” BOTTLE .

Quart. Dark amber; similar to the preceding. Very rare in this color. Usually comes aquamarine.

Second and Last Evening

777—KOSSOUTH BOTTLE

Same head as on last bottle, to right; above it "Kossouth."
Reverse: A tree. Double collared, long-necked quart.
Amber color. Exceedingly rare in this color and fine.

778—KOSSOUTH BOTTLE

The same as last, but in dark aquamarine. Very fine and rare.

779—JENNY LIND BOTTLE

Long-necked quart bottle with bust facing. Above bust, "Jenny Lind"; below, a wreath. Reverse: View of Fisler-ville, N. J. Glass works: "Fislerville Glass Works." Double collar, scarred base. Aquamarine color. Scarce.

780—JENNY LIND BOTTLE

Similar quart bottle. A very fine example and scarce.

781—JENNY LIND BOTTLE

782—JENNY LIND BOTTLE

A different bust facing in heavy wreath. "Jenny Lind" above. Reverse: View of Glass Works: "Millefore G. Works." Light aquamarine quart bottle, with long neck and collared mouth. Rare.

783—JENNY LIND BOTTLE

Very similar obverse to last. Reverse: View of glass works. Above, "Glass Works"; below, "S. Huffsey." Dark aquamarine green. Very rare in this color. A splendid example.

784—JENNY LIND BOTTLE

"S. Huffsey." Dark aquamarine, could be called emerald. Differs from any preceding and very rare.

784A—AMBER BOTTLE

Old piece. Rare. Height, 10 inches.

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785



786

785—"UNION" BOTTLE

Quart, with long neck, the word "Union" in oval below clasped hands. Reverse: Eagle, but no initials. Double collared mouth; scarred base. A greenish amber color. The first we have seen in this color. Extremely rare.

786—JENNY LIND AND KOSSOUTH BOTTLE

Obverse like the last lot. Reverse bust of Kossouth to right, above "Kossouth." Dark aquamarine quart bottle with long neck. Extremely rare combination, seldom found.

786A—KOSSOUTH BOTTLE

Bust of Kossouth facing in hat, between four flags. Above, "Louis Kossouth." Reverse: A steamboat. Below, "U. S. Steam Frigate 'Mississippi.' S. Huffsey." Very fine. Lettering on base. Very rare and seldom found.

786B—AQUAMARINE BOTTLE

Height, 7 inches. Eagle on sprig. "T.W.D." in oval. Reverse: Arch and pillars, also sheaf. Scarred base, and mouth sheared. Very rare.

786C—AQUAMARINE BOTTLE

"Summer" and "Winter." Trees. Double-collared. Height, 8 inches. Scarce and fine.



787



788

787—"HUNTING AND FISHING" BOTTLE

Quart. A man shooting birds. Reverse: A man holds a fish. Long type, with heavily collared mouth and scarred base. Dark amber. Very rare in this color.

788—JENNY LIND BOTTLE

Same type as last, but of deep emerald color. Exceedingly rare, as much so as any bottle in this sale. Very fine.

788A—TWO ANTIQUE GLASS LAMPS

Known as "Fluid" Lamps. One from Massachusetts, the other from Pennsylvania.

788B—SIX COLONIAL WINE GLASSES

Also three small Pressed Glass Wine-glasses. Nine pieces.

788C—FOUR "HEART" CUP-PLATES

Of Sandwich glass. Rare.

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788D—THREE BUNKER HILL CUP-PLATES

Also three Sandwich Sauce Dishes. Six pieces.

788E—SANDWICH GLASS BREAD PLATE

Rare and handsome.

788F—SANDWICH GLASS PLATE

Clear glass, with vine pattern.

788G—BLUE SANDWICH GLASS DISH

Also an old emerald-colored Glass Inkwell.

788H—OVAL SANDWICH GLASS DISH

Very fine example and rare.

788I—PAIR OF PRESSED-GLASS SALT HOLDERS

788J—SANDWICH GLASS FRUIT DISH

Also a large Sandwich Salt Holder. Both of clear glass.

788K—SANDWICH GLASS SAUCE DISH

With it an old Jersey "hermetically sealed" Vase containing ornaments in water. Two pieces.

788L—PAIR OF EMERALD-COLORED PRESSED GLASS VASES

Another pair of light green color. Four pieces.

788M—CURIOUS CLEAR GLASS PITCHER

Height about nine inches. Unusual.

788N—RUBY GLASS FINGER BOWL

Also a White Glass Pitcher. Two pieces.

788O—TWO ODD OLD GLASS VASES

Dimensions, 4 by 6 inches, with broad bodies; one in blue, the other green.

Second and Last Evening

788p—TWO LARGE WATERTOWN, N. J., GLASS ORNAMENTS

Ball form. One of amber. Diameter, 6 inches. The other blue, and $4\frac{1}{2}$ inches in diameter.

788q—LARGE CLEAR GLASS MINCE-MEAT JAR

Square in form; period around 1840. Very scarce.

788r—FINE LUSTER VASE

Dimensions, 4 by 5 inches. Blue ornamentation.

788s—FIVE OLD JERSEY HYACINTH VASES

Of especially brilliant colors; green, blue, amber and amethyst.

788t—THREE INTERESTING EGG DISHES

With covers in form of sitting hens. One glass, two porcelain. Of large size and very novel.

788u—THREE EGG DISHES

With covers in form of chickens. All in white glass.

788v—LARGE COVERED PRESSED-GLASS FRUIT DISH

A very old and rare piece.

788w—WHITE PORCELAIN COLONIAL DOOR STOP

Of large size, with the American eagle standing facing with open wings. In very fine state and rare. Dimensions, $6\frac{1}{2}$ by 9 inches.

788x—PAIR OF OLD PRESSED-GLASS CANDLESTICKS

Also a small pair of amber Vases. Four pieces.

788y—LARGE JERSEY GLASS DEMIJOHN

Of deep amber color, and oval in shape, with long-collared neck. This is the rarest color of this type of glass.

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789—PAIR OF GREENISH AMBER DEMIJOHNS

Of same size and dimensions as the preceding. Very fine pair. Rare.

789A—EXTRA LARGE GREEN DEMIJOHN

Round in form, with long-collared neck. The piece is 16 by 23 inches in size and is a curiosity. The cataloguer has not seen another of this size or type.

Note: The above demijohns are around one hundred years old.

789B—ATTRACTIVE EMERALD-COLORED VASE

With stopper. Has pressed sides, with hand-painted and enameled floral ornamentation. Height, 11 inches.

RARE AMERICAN HISTORICAL CHINA

(All Originals. No Reproductions or Copies)

789C—PLATE

Trenton Falls. Blue. Diameter, 7½ inches.

790—PLATE

View near Conway, N. H. Pink. Escalloped border. Diameter, 9 inches.

791—PLATE

City Hall, New York. Blue, by Ridgway. Diameter, 10 inches.

792—PLATE

Boston Mails. Pink. View of gentlemen's Cabin; ships along the border and on reverse. Rare.

793—BLACK AND WHITE PLATE

Baker's Falls, Hudson River. Diameter, 9 inches. Proof.



794—BROWN AND WHITE PLATE

Views of Hudson River. Shows village and men raising their nets. Proof. Very rare. Diameter, $10\frac{1}{2}$ inches.

795—BLUE PLATE

LaGrange, residence of Marquis Lafayette. Blue. Diameter, 10 inches.

796—BLACK AND WHITE PLATE

Man by tree. Adams. Diameter, $9\frac{1}{4}$ inches.

797—PALE BLUE PLATE

View of Yale College. Diameter, 9 inches. Very rare.

798—RARE HISTORICAL BOWL

In brown porcelain. Interior has arms supported by two men. "The Shipwright's Arms." Around outside border, busts of Washington, Lafayette, Franklin, with their names. "Republicans Are Not Always Ungrateful," etc. Very fine example. Diameter, 9 inches. Rare.

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799—BLACK AND WHITE PLATE

View of Hartford, Conn. Jackson's make. Diameter, 10 inches. Proof, with scalloped edges.

(Illustrated)

800—JACKSON'S BLACK-WHITE PLATE

The President's House. Diameter, 10 inches. Proof. Rare.

801—BROWN AND PINK MILLENNIUM PLATES

"Peace on Earth," etc. Animals. Diameter, 9 inches.

802—ERIE CANAL PLATE

View at Buffalo, in pink and white. Proof. Diameter, 10 inches. Very rare.

803—BLUE PLATE

LaGrange, residence of Marquis Lafayette. Diameter, $10\frac{1}{4}$ inches.

804—BALTIMORE AND OHIO RAILROAD ON LEVEL PLATE

By Wood & Sons. Diameter, $10\frac{1}{2}$ inches. Proof. Shows the most ancient train of railroad cars. Very rare.

(Illustrated)

805—PLATE

McDonough's Victory. Diameter, $10\frac{1}{4}$ inches. Very fine.

(Illustrated)



799



804



805

HISTORICAL AMERICAN PLATES

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806—BLUE PLATE

Fairmount, near Philadelphia. Diameter, 10 inches. Proof. Rare.

(Illustrated)

807—THE NOTED CASTLE GARDEN PLATTER

Diameter, 19 inches, and in blue, with view of the Battery and Castle Garden. This platter has an auction record of around \$650. This piece has been skilfully repaired with clamps. No part missing.

808—PILGRIM PLATE

Wood & Sons. Shows Landing scene. Diameter, $10\frac{1}{4}$ inches.

(Illustrated)

809—BOSTON STATE HOUSE PLATE

Chaise type. Diameter, $8\frac{1}{2}$ inches. Fine, blue color. Rare.

(Illustrated)

809A—MAJOR-GENERAL BROWN PLATE

Fine blue border. Very rare. Diameter, 8 inches.



809



805



808

HISTORICAL AMERICAN PLATES

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810—BLUE STATES PLATE

Diameter, $10\frac{1}{2}$ inches. Very dark color. Proof. Very rare.

811—PLATE

Boston Capitol, Cows on the Common. Diameter, $8\frac{1}{2}$ inches. Very rare.

811A—PENN'S TREATY

Pink plate. Diameter, $7\frac{1}{2}$ inches.

811B—CUP-PLATE

U. S. Ship "Constitution"; another, Bunker Hill Monument.

811C—BLUE PLATE

"Oriental Sport." Animal hunt.

811D—BLUE PLATE

Spode's Tower.

811E—SPODE'S TOWER PLATE

Blue. Diameter, $7\frac{1}{2}$ inches. Also small "Andalusia" Plate.



812—WASHINGTON AND LAFAYETTE PITCHER

Liverpool make. "First in War," etc. Bust of Lafayette and Washington. "In commemoration of the visit," etc. Hall & Son. Perfect. Very rare.

812A—BLUE SOUP-PLATE

Hunting scene. Diameter, 8 inches.

812B—COLONIAL PITCHER

Franklin flying his kite. Diameter, 10 inches. Pink. Skillfully mended; another brown Pitcher of the same type, not historical in brown and white. Handle slightly defective.

812C—PITCHER

Same type as the preceding, in brown and white, showing Franklin flying kite. Slightly defective.

812D—DR. SYNTAX BLUE SOUP-PLATE

"Dr. Syntax Mistakes a Gentleman's House for an Inn." By Clews. Diameter, 10 inches. Proof. Very rare.

813—BLUE STAFFORDSHIRE PITCHER

Colonial style. Man standing by camel, temple, flowers, etc. Diameter, 6½ inches. Very fine.

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814—RIDGWAY'S SMALL BROWN PITCHER

"Tam O'Shanter." Very fine. Diameter, 5 inches. Dated 1835.

**INTERESTING GROUP OF HISTORICAL CAMEOS, MINIA-
TURES, ETC.**

815—LAFAYETTE SHELL CAMEO, ETC.

Aged bust, as he appeared during his visit in 1824. Also an old Watch-fob, with his bust and name. Also a circular Ivory Cameo Bust of Lafayette; diameter, 3 inches. In antique frame. Three pieces.

816—WILLIAM SHAKESPEARE CAMEO

Bust of Shakespeare. Dimensions, 2 by 2 inches, on oval shell, mounted in gold for brooch. Fine.

817—GEORGE WASHINGTON POCKET BOOK

An antique pocket book, period around 1800, with colored portrait bust of Washington as General-in-Chief of the Army, the portrait set in mother-of-pearl. Very rare.

818—STONE CAMEO

Bust of George Washington. Period 1825-40, mounted in gold; another small portrait framed for brooch, about same period.

819—WASHINGTON SHELL CAMEO

Oval shape and mounted in gold for brooch. Shows him in togated bust to right. Diameter, 2 inches. Period around 1800.

Second and Last Evening

820—PROFILE SHAKESPEARE SHELL CAMEO

Bust of Shakespeare in profile, and of fine workmanship. Dimensions, $1\frac{3}{4}$ by $2\frac{1}{2}$ inches.

821—SHELL CAMEO OF GARIBALDI

Also two lava cameos of Louis Kossouth, one in a brooch; and an intaglio head of Michael Angelo. Four pieces.

822—NAPOLEON BONAPARTE PORTRAITS

One old piece with his bust etched on ivory; and four old French enameled portraits of various sizes. Five pieces.

823—ANTIQUE AMERICAN PORTRAIT

Miniature in water-color on ivory of Miss Livingston, by Field. About 1810, and in metal frame. Family of Edw. Livingston.

824—JOHN WHELAN MINIATURE

Old painted portrait on ivory, in fine style of an old Philadelphian.

825—EDWIN FORREST DAGUERREOTYPE

Large photograph, by J. Gurney, 707 Broadway, N. Y., of the celebrated tragedian. Mounted in handsome plush box. Dimensions, 5 by 6 inches. Rare.

826—PAINTED PORTRAIT OF ELIZABETH BARRETT BROWNING

A very rare old original painting, showing her with bust facing. In metal and hardwood frame. Dimensions, 5 by 5 inches. A piece which should be prized by literary people.

A DESIRABLE GROUP OF ANTIQUE CHINESE BRONZES, JADES, AMBERS, SCENT BOTTLES, NETSUKES, ETC.

NOTE: The Figures of Buddhas and Priests range from 400 to 600 years old.

827—LARGE BRONZE BUDDHA

Elaborately clothed. Height, 12 inches. (Berthel Collection.)

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828—BUDDHA ON LOTUS FLOWER BASE

Height, 12 inches. Bronze.

829—BRONZE BUDDHIST PRIEST

Shows the priest bearded, and on teakwood stand. Total height, 14½ inches. Very rare. (Berthel Collection.)

830—BRONZE BUDDHIST PRIEST

Bare-headed type. Height, 10 inches.

831—BRONZE BUDDHIST PRIEST

Bare-headed type. Height, 8½ inches.

832—BRONZE BUDDHIST PRIEST

Height, 9 inches.

833—BUDDHIST PRIEST IN BRONZE

Height, 9 inches. A good portrait piece.

834—ANTIQUE BRONZE VASE

Height, 6 inches; also a small handled vase, not as old as the first. (Berthel Collection.)

834A—PAIR OF HAWTHORN GINGER JARS

Blue, with flat lids, on handsome teakwood bases.

834B—THREE CLOISONNÉ VASES

834C—TWO ANTIQUE WOODEN STATUES

Show Buddhist priests. Gilded.

834D—ANTIQUE JAPANESE PORCELAIN BOWL

Dimensions, 6 by 12 inches. Red and green borders and Foo Dogs. On teakwood stand.

834E—ANTIQUE JAPANESE BOWL

Red and blue borders, with various wild horses. Dimensions, 6 by 12 inches. On carved stand.

834_F—LARGE BLUE HAWTHORN JAR

Height, 19 inches. An old piece on heavy teak stand.

834_G—CLOISONNÉ TEAPOT

Very fine.

834_H—TWO CLOISONNÉ TEAPOTS

Very fine.

834_I—ANTIQUE CHINESE VASE

Blue floral devices on brown crackle ground, with two large illustrated medallions in red on the sides. Height, 14 inches. On teakwood stand. Rare pattern.

835—ANTIQUE CHINESE METAL MIRRORS

From seven hundred to one thousand years old, engraved, one side polished. Dimensions, 4 and 4½ inches. Rare. Two pieces.

Note: These mirrors seem to be of about the same model and design as those of ancient Greece.

ANCIENT CHINESE JADES, AMBERS, ETC.

836—RARE TOMB-JADE BRACELET

Beautifully carved and inscribed in archaic Chinese letters. Period 500 to 1000 A.D. Diameter, 3½ inches.

837—TOMB-JADE BRACELET

Colored brownish and inscribed with lettering.

838—TOMB-JADE BRACELET

From one thousand to one thousand five hundred years old, and beautifully carved.

839—TOMB-JADE BRACELET

Plain type.

840—THREE ANTIQUE JADE BRACELETS

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841—THREE CARVED ANTIQUE JADE BRACELETS

Includes a pair in rope design.

842—THREE ANTIQUE JADE BRACELETS

Of heavy type.

843—TWO ANTIQUE JADE BRACELETS

Heavy pattern and differing.

844—HEAVY CARVED JADE BUCKLE

Fine cabinet piece.

845—THREE ANTIQUE JADE PIECES

Carved.

846—THREE CARVED JADE PIECES

Three inches in length.

847—PAIR JADE ESCALLOPED PIECES

Green color and circular in form, worn about the person. Mounted in silver and kingfisher feathers.

848—THREE LARGE CARVED JADE PIECES

Mounted in heavy mahogany for a ceremonial wand. A piece about one hundred and fifty years old. Total length of the wand, 18 inches. Said to have been used during the imperial processions.

849—LARGE FLAT POLISHED PINK TOURMALINE

Dimensions, 2 by 2½ inches. Mounted in heavy silver for a buckle.

850—LARGE JADE AND AGATE PIECES

Mounted in silver for a buckle. Dimensions, 1½ by 3 inches.

851—THREE SQUARE PIECES OF JADE

Finely carved.

- 852—GRADUATED STRING OF ANTIQUE CHINESE AMBER BEADS
Of remarkable clearness and brilliance.



- 853—ANTIQUÉ AMBER BEAD STRING
Same as the preceding, and fine.

- 854—TWO DEEP BROWN AMBER PIECES
Carved and of fine rich color. Would make good brooches
or pendants.

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854A—LONG BURMESE AMBER BEAD STRING

The beads of round, polished antique amber of a wine color. Rare and valuable.



855—LONG STRING OF ANTIQUE AMBER BEADS

Of fine clear color, with pendants. A mandarin's piece of about one hundred beads.

856—FLAT ANTIQUE AMBER PIECE

Floral carving, of clear wine color and very old.

857—ANTIQUÉ AMBER PIECE

Of a deep, rich brown color. Worn about the person and very old.

858—ANTIQUÉ AMBER PIECE

Very similar to last. A second piece in silver frame.

859—ANTIQUÉ AMBER PIECE

Mounted in silver and kingfisher feathers. Dimensions, 2 by $2\frac{3}{4}$ inches.

860—CARVED AMBER PIECE

Heavily mounted like last and very old.

861—ANTIQUÉ AMBER CARVING

About same size and similarly mounted.

862—ANTIQUÉ AMBER PIECE

Mounted with ring for a pendant.

863—DEEP-COLORED AMBER PIECE

About two hundred years old. Dimensions, 2 by $1\frac{1}{2}$ inches.

864—TWO CARVED JADE PIECES

One green and silver-mounted.

865—TWO CARVED JADE PIECES

One round and pierced, the other in design of a dog.

866—LARGE CARVED JADE OVAL

Mounted in heavy silver for buckle.

867—HEAVY ANTIQUÉ AMBER MEDALLION

Beautifully carved piece over one hundred and fifty years old. Diameter, $2\frac{1}{2}$ inches. Very scarce.

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867A—ANTIQUE AMBER BEAD STRING

The beads of round clear amber of the color of yellow topaz. Very handsome necklace of about one hundred beads. Valuable and rare.

867B—ANTIQUE FACETED AMBER BEAD NECKLACE

The beads over one hundred years old and large. A long string of around one hundred beads.

FINE LOT OF CARVED ANTIQUE IVORY NETSUKES

868—TEN DIFFERENT EXCEPTIONAL NETSUKES

869—TWELVE FINELY CARVED NETSUKES

870—SIX NETSUKES

Exceptional specimens.

871—TEN IVORY NETSUKES

All different types and fine lot.

872—NINE IVORY NETSUKES

Also a Carved Head.

VARIOUS OBJECTS, CARVINGS IN STONE AND SCENT BOTTLES

873—SIX SWORD GUARDS

One of them in mother-of-pearl. Also three antique Porcelain Pipes.

874—CARVED JADE CAT AND KITTEN

Very old. Also Antique Stone Figure—"God of Laughter."

875—ANTIQUE CARVED JADE "BUNDLE"

The pack covered with swastika figures. On teak stand.

876—ANTIQUE CARVED JADE SCENT BOTTLE

Rare.

877—STRIPED AGATE SCENT BOTTLE

878—ANTIQUE CUT CRYSTAL SCENT BOTTLE

Dimensions, 2 by 2½ inches.

879—ROUND AGATE SCENT BOTTLE

Dimensions, 2¼ by 2½ inches. Has carved ears.

880—MOSS AND STRIPED AGATE SCENT BOTTLE

Brown and opaque.

881—CRYSTAL SCENT BOTTLE

Small size. Also two in Agate. Three pieces.

882—BROWN STONE SCENT BOTTLE

883—THREE VARIED ANTIQUE SCENT BOTTLES

884—FOUR ANTIQUE SCENT BOTTLES

ANTIQUÉ BRONZE CHINESE PAGODA LAMP, ETC.

885—SECTIONAL ANTIQUE BRONZE LAMP

Finely carved and lettered in antique characters, and the base supported by four devils. Dimensions of lamp, 11 by 4½ inches.

886—ANTIQUÉ CLOISONNÉ INCENSE BURNER

Heavy pattern bronze and has elephant-head supports. Dimensions, 14 by 14 inches.

887—ANTIQUÉ JAVAN BRONZE BOWL

A very old piece of native workmanship finely chased and engraved. Dimensions, 6 by 11½ inches. Golden color. Very rare.

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888—JAVAN ANTIQUE BRONZE BOWL

A handsome old piece beautifully engraved, and of a golden color. Dimensions, 6 by 9 inches.

VARIOUS ANTIQUE CHINA, PORCELAINS, ETC.

889—TWO EARLY ENGLISH PLATTERS

Crouch-ware, 1720, rated as the earliest English porcelain.

890—EARLY SPANISH BOWL ON STAND

Beautifully decorated in green, yellow and brown. Also stand. Dimensions, bowl, 11½ inches; stand, 12½ inches.

891—LARGE HANDLED TUREEN AND COVER

Same material as last lot. Dimensions, 8 by 12 inches; also a Dish of the same sort. Two pieces.

892—ABRAHAM LINCOLN PITCHER

Made at time of Civil War.

893—LINCOLN PITCHER

Porcelain. Similar to the preceding.

894—SMALL BLUE PLATE

The States variety, with building in center. Diameter, 4½ inches.

895—FRANKLIN BROWN JUG

“May All Attempts to Destroy Our Glorious Constitution Be Frustrated.” Height, 5 inches. Slightly cracked, but very rare.

896—BRONZE BUST OF GEORGE WASHINGTON

Antique French, about 1800. On a stand. Of very fine workmanship and very rare.

897—SIX PIECES OF WEDGWOOD

Teapot, cream pitcher, another pitcher, covered box and a small tray. In very fine state.

- 898—TWO CUPS AND SAUCERS
Rare Spode and Coalport.
- 899—TWO CUPS AND SAUCERS
Château and woods of Meudon; and old hand-painted oblong Dresden, the first chipped.
- 900—DRESDEN CUP AND SAUCER
Also five beautiful hand-painted Plates, Dresden, English, etc.
- 901—TWO HAND-PAINTED DRESDEN PLATES
Also two others. Diameters, 7 and 8½ inches.
- 902—PAIR OF SÈVRES VASES
Napoleon I and Josephine. Height, 10 inches. Very fine.
- 903—SÈVRES PLATES
Louis Philippe with initials, and infants, 1846; and two females seated; in gold and blue, Château de St. Cloud, the last scalloped. Diameters, 8 and 9 inches. Very fine and rare.
- 904—PAIR OF BLUE COMPOTIERS
Wicker design. An antique Hand-painted Mug and a Hand-painted Vase.
- 905—PAIR OF SATSUMA VASES
Height, 8 inches.
- 906—SPODE GINGER JAR
Height, 6 inches.
- 907—ANTIQUE CHINESE BLUE HAWTHORN JAR
Height, 8 inches.
- 908—PAIR OF OLD VASES
Gold and enamel on pale pink ground. Height, 12 inches.

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909—ANTIQUE CHINA CUP AND SAUCER

Gold decorations; also a Vase, the last 7 inches high.

910—TWO ANTIQUE TEAPOTS

Also an old Dresden Candle-holder and Snuffer. All of china and hand-painted. Four pieces.

911—EMPIRE FRENCH VASE ON BRONZE STAND

With hand-painted medallions. Height, 17 inches.

912—PAIR ANTIQUE FRENCH VASES

With medallions and on china stands. Red, gold and white decorations. One slightly chipped at top.

913—TWO ANTIQUE CHINA BOXES

With cover (French); and a brass Candlestick.

914—OLD PEWTER PORRINGER BRASS WHALE-OIL LAMP AND TWO
BRONZE RABBITS

The last Chinese. Four pieces.

915—NAPOLEON III SÈVRES CUP AND SAUCER (DEFECTS), AND A
SÈVRES 1859 BLUE AND GOLD SAUCER

916—CHINESE BRONZE ROOSTER

Engraved. Dimensions, 10 by 8 inches.

917—ITALIAN CANDLESTICK

Height, 17 inches. With broad base.

918—SÈVRES CUP AND SAUCER

Blue and Gold. Date 1846.

919—SÈVRES CUP AND SAUCER

Bee ornaments. Year 1846.

920—SÈVRES CUP AND SAUCER

Slight defects. Year 1846.

Second and Last Evening

921—TWO OLD COLONIAL CHINA TEAPOTS

922—COLONIAL TEAPOT AND ANOTHER CURIOUS CHINA TEA OR COFFEE POT

923—OLD MEDALLION CUP AND SAUCER. ALSO FIVE VARIOUS COLONIAL CHINA FLOWER HOLDERS

924—FOUR ANTIQUE BRASS CANDLESTICKS

925—OLD METAL BUST OF ABRAHAM LINCOLN

On wooden base. Height, 11 inches. A piece of the Civil War time.

926—JENNY LIND STATUETTE

Fine French bisque bust of Jenny Lind. Height, 9 inches. Made in her time, and scarce.

927—COLLECTION OF PORTO RICAN POTTERY VESSELS

Group of thirty, some large, in red pottery: Coffee-pots, vases, pitchers, etc. Brought from Porto Rico about forty years ago by a New Yorker. Unusual lot.

928—CURIOUS AZTEC MASK-HEAD AND POTTERY BOWL

Made of black pottery, the back hollowed out, and the mask bordered around with long pieces of volcanic glass. Very unusual. Diameter, 6 inches and fine. Also an Aztec Bowl.

929—CIRCULAR AZTEC ALABASTER OBJECTS

A vase with broad bottom, covered with Zodiacal and other figures; also an Alabaster Stand, diameter 4 inches, covered with curious hieroglyphs, Zodiac signs, etc.; and a very fine example of an antique Central American native pendant God, length, 2½ inches. Three pieces.

930—ODD LARGE CUP AND SAUCER

Black, with raised gold ornamentation. Also two antique Chinese Porcelain Vases and. Floral decorations.

931—BLUE WASH-BOWL

Lafayette Landing at the New York Battery. Dimensions, 4 by 12 inches. Mended with clamps. Very scarce.

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932—FIVE OLD AMERICAN SAMPLERS OF PENNSYLVANIA
FAMILIES

Also a very handsome old “Teacher’s” Sampler, the figures worked out in silk, the latter one of the finest we have seen. Six pieces.

933—AMERICAN BROWN MARINE PLATE

And six Miscellaneous Colored Plates, with fruit, etc.; one mended.

934—VARIOUS HISTORICAL AND OTHER COLORED PLATES

Mostly blue color and about 10 inches in diameter. Fine and rare lot. All are old examples. Six pieces.

935—PINK SOUP-PLATE

Richard Jordan’s Residence in New Jersey. Diameter, $9\frac{1}{4}$ inches. Very rare and fine.

Second and Last Evening

936—LAFAYETTE LANDING AT THE BATTERY

Small Clews Plate. Diameter, $5\frac{1}{2}$ inches.

937—HEAVY WHITE WEDGWOOD PITCHER

With heavy raised figures, infants, etc. Very rare and unusual. Mended. None missing.

938—SIX ANTIQUE ENGLISH BLUE DINNER PLATES

Handsome lot. Five by Adams (Staffordshire), showing villa and a man fishing.

939—SÈVRES PLATE

Louis Philippe. Château de Tuileries. Ten-inch.

FINE COLLECTION OF POLISHED AGATE AND ONYX STONES

940—COLLECTION OF AGATE AND ONYX STONES, ETC.

Unusually fine. Mostly of large size, from $3\frac{1}{2}$ to 8 inches in diameter, one side beautifully polished. This group shows dark brown, banded, green, red, black and other shades. One of the finest lots we have met with and fit for a museum. One hundred and ten pieces.

941—SEVEN OLD AMERICAN PEWTER PLATES

Six of them are $7\frac{3}{4}$ inches in diameter; the other one, 11 inches. Also a large Porcelain Tray. Eight pieces.

942—FOUR OLD PEWTER POTS

Handled pewter pots for coffee and tea. Very early patterns. One a very fine piece.

943—THREE WHALE-OIL LAMPS, ETC.

Three lamps in pewter and brass; a pair of Brass Candle-snuffers, a Pewter Mug and a small Indian Cloisonné Vase. Six pieces.

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944—ANTIQUE DRESDEN TRAY

Handled Dresden porcelain tray. Diameter, 16 inches. A handsome and rare piece seldom met with.

945—ANTIQUE COMPOTIERS AND PLATE

Handsome old pieces in red, white and gold, with bouquets in center. Three pieces.

946—NAPOLEON BLUE AND WHITE PLATE

Large N in center, and medallions with crowned N. Marked "Keramis B.F.," etc. 10 inches. Also five miscellaneous plates, all antique. Six pieces.

947—TEN VARIOUS ANTIQUE PLATES

All of them over seventy-five years old. Ten pieces.

948—SIX HANDSOME OLD FRENCH COLORED PLATES

With shields and various designs in red, yellow, blue and white.

949—ANTIQUE DINNER SET OF PORCELAIN

White, with pink borders. The set has a number of large serving dishes with covers, tureens and several extra large platters; also a great many plates of various sizes. Four cups remain. Around one hundred years old; very scarce. Total number of pieces (covers not counted), seventy-one.

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MANAGERS.

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AUCTIONEER.

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